LOUDVERSE

Thomas Vieira

Biertan

for clarinet and percussion

2022

LOUDVERSE

Dedicated to the village of Biertan

Piece written for
the ICon Arts Academy Composition Program
and the ICon Arts Percussion Ensemble
as part of Suite Transilvanica

Transilvania, Romania, 31 August 2022

Instrumentation:

- Clarinetist
    - Clarinet in Bb
    - Alto Saxophone in Eb
- Percussionist I
    - Vibraphone (3 octaves)
- Percussionist II
    - Marimba (5 octaves)
- Percussionist III
    - Conga
    - Marimba (as second player)
- Percussionist IV
    - Cajon
    - Shaker
    - Triangle
- Percussionist V
    - Suspended Cymbals (3)
    - Medium Gong
    - Mark Tree

Contact Info:

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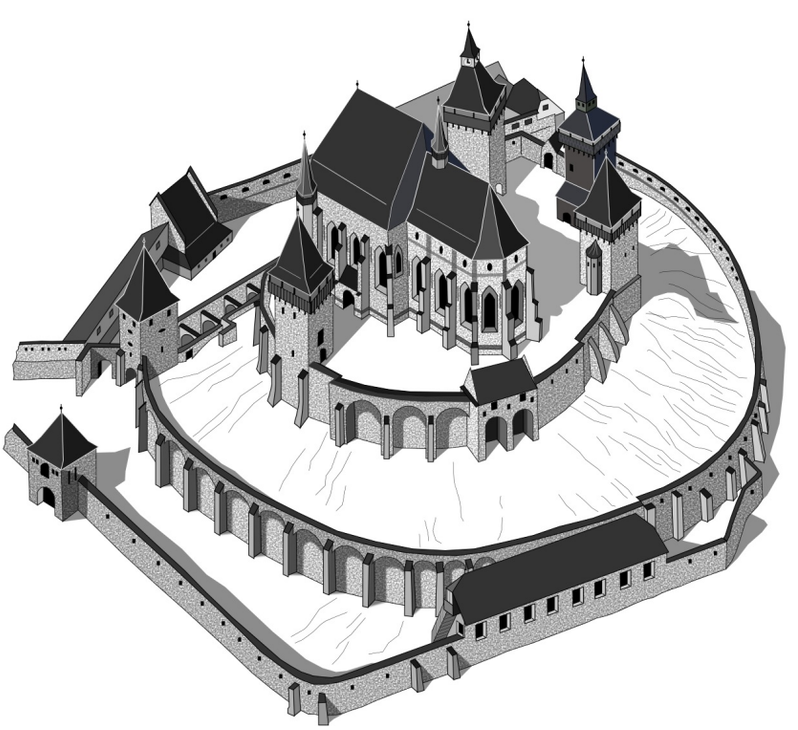
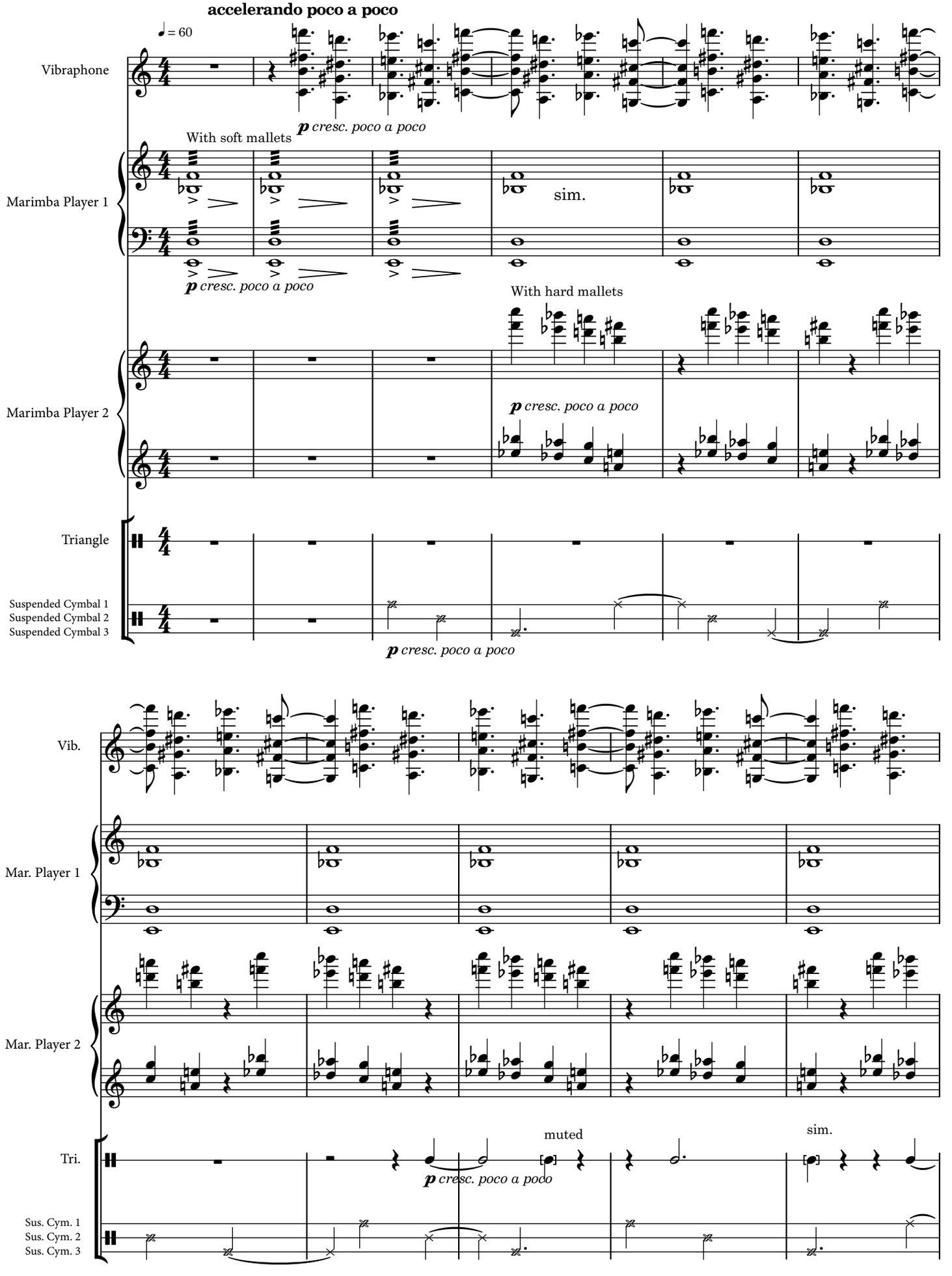
Thomas Vieira

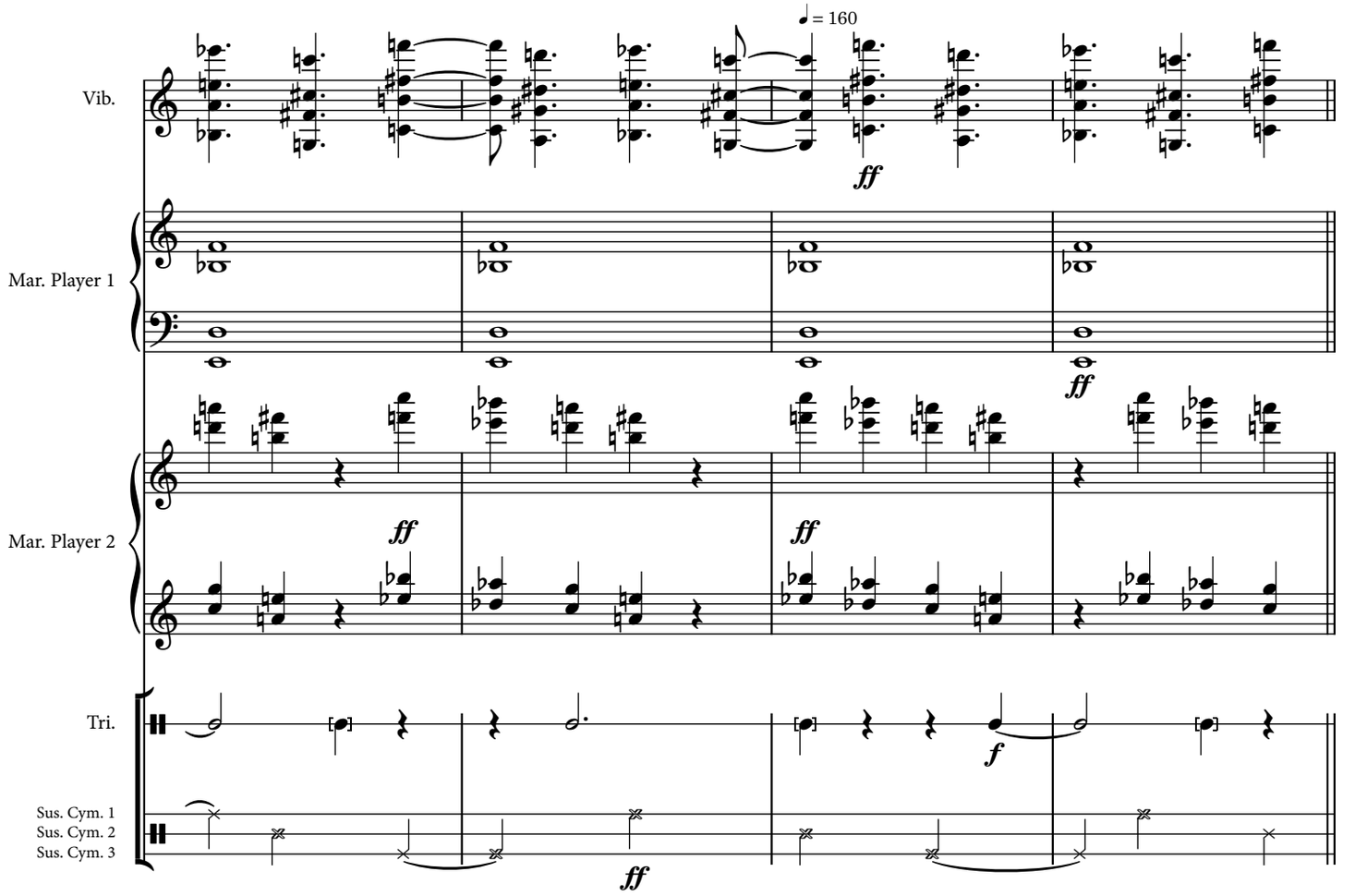
Biertan

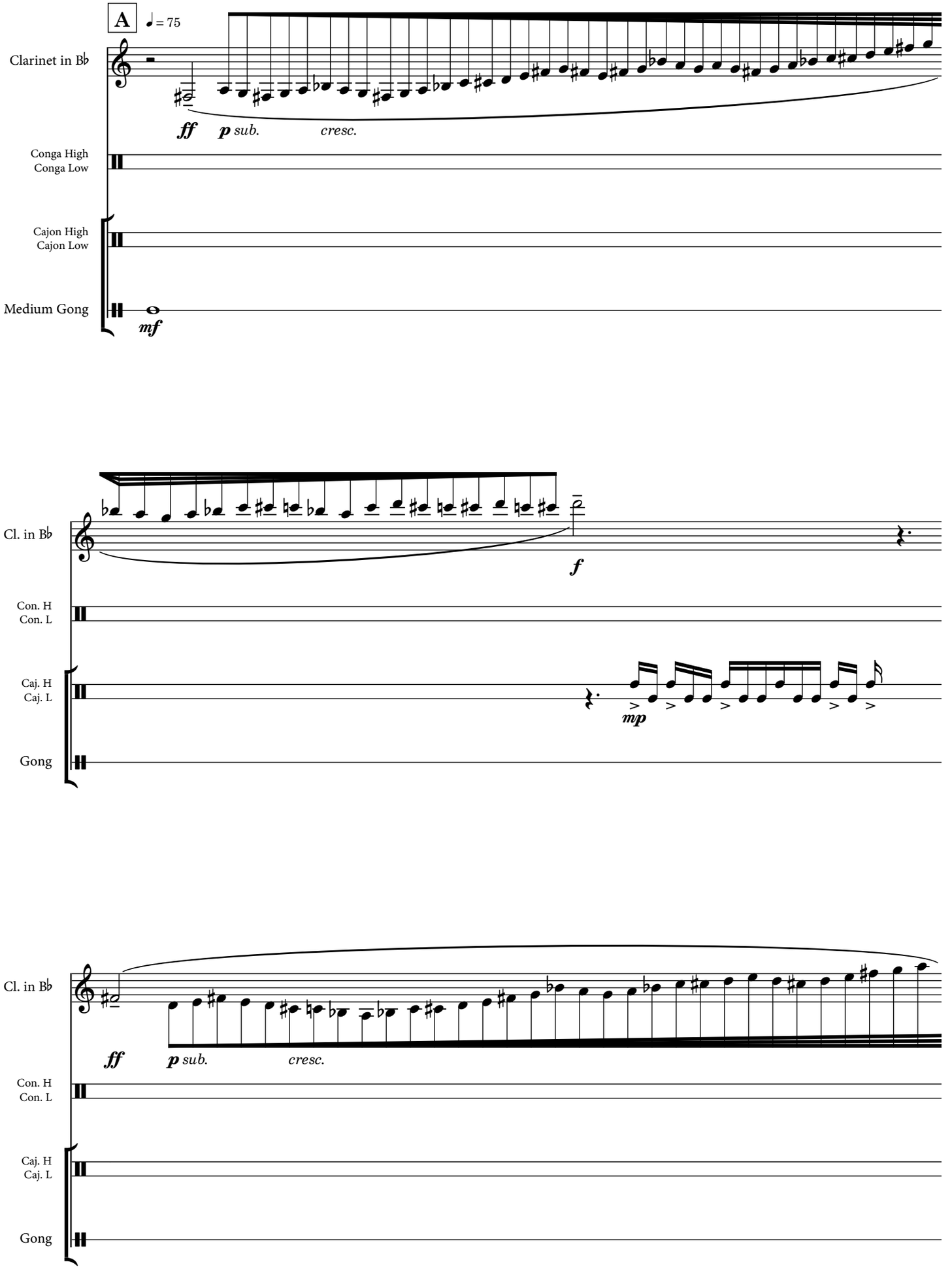
Faith in Defense, Defense in Faith //
Credință în Defensivă, Defensivă în Credință

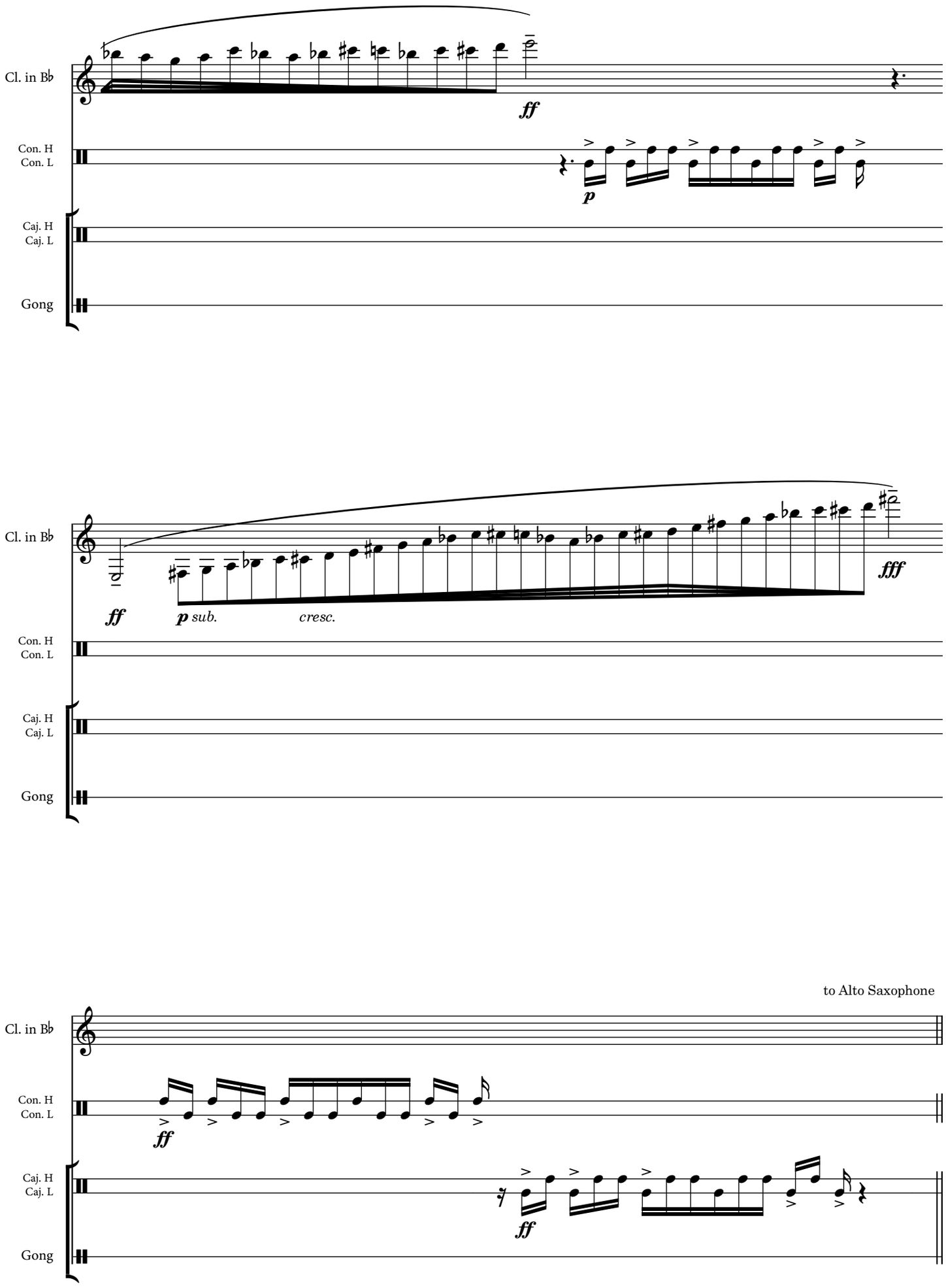


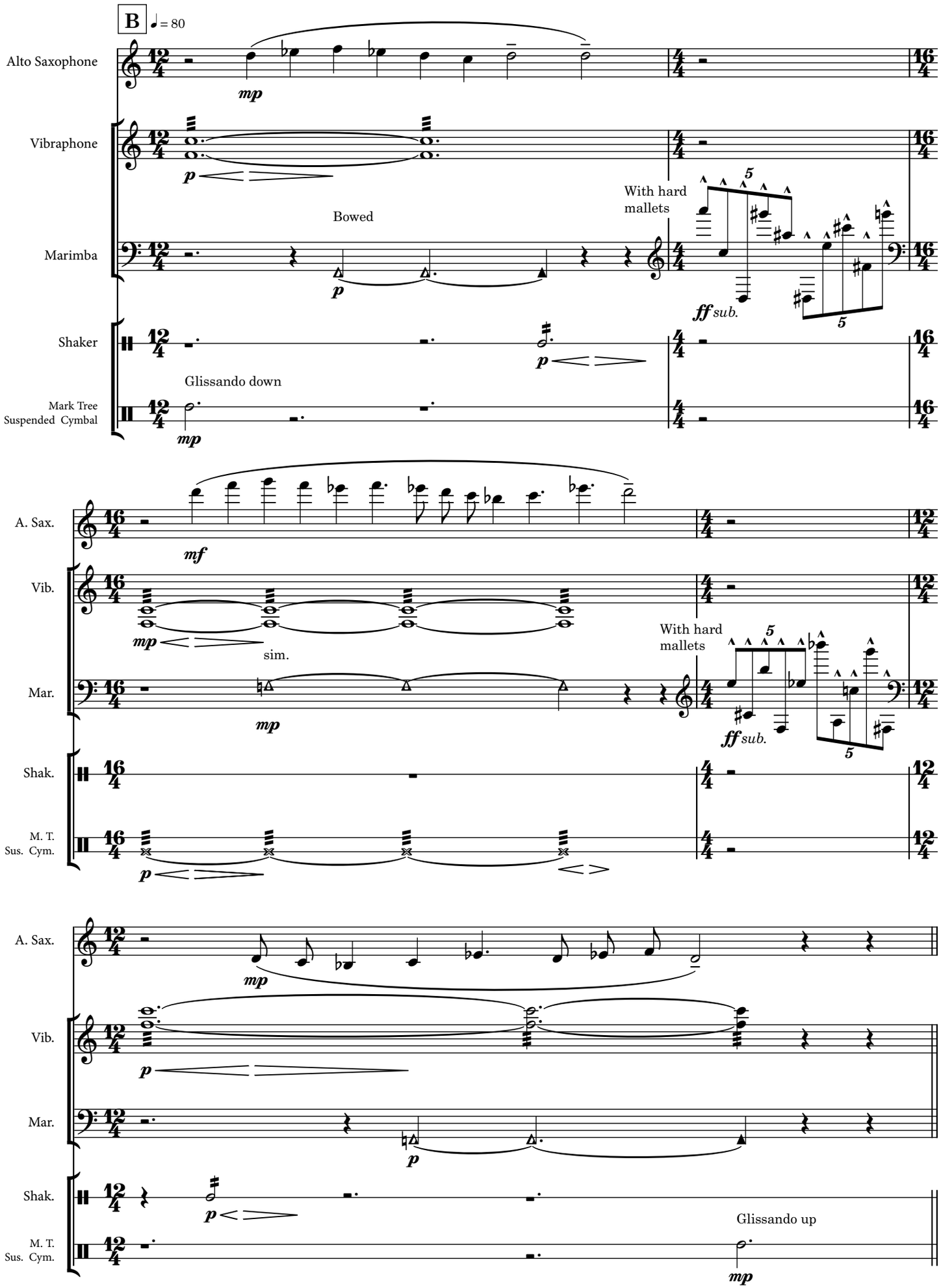
2022

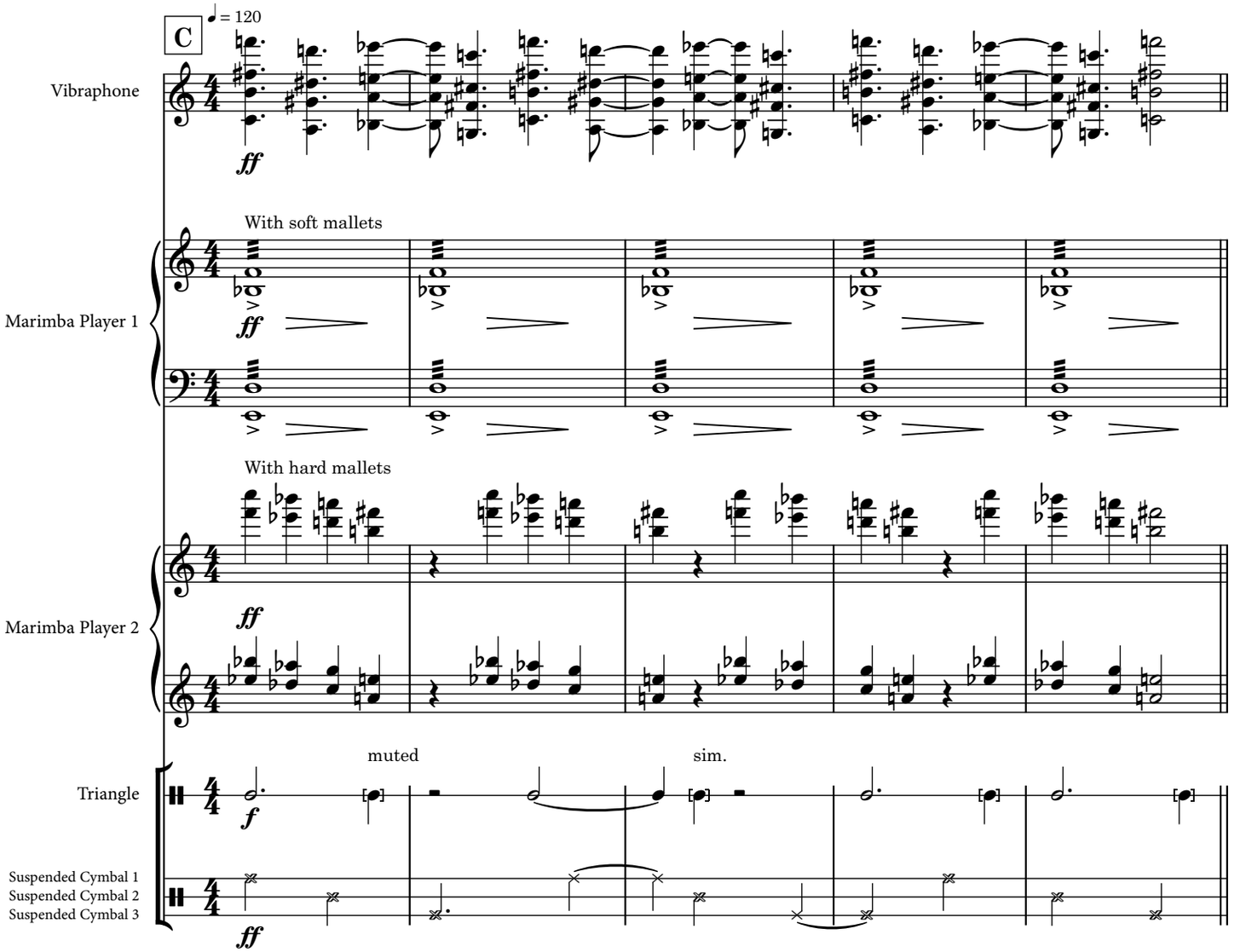

accelerando poco a poco
♩ = 60
Vibraphone
p cresc. poco a poco
With soft mallets
Marimba Player 1
sim.
p cresc. poco a poco
With hard mallets
Marimba Player 2
p cresc. poco a poco
Triangle
Suspended Cymbal 1
Suspended Cymbal 2
Suspended Cymbal 3
p cresc. poco a poco
Vib.
Mar. Player 1
Mar. Player 2
muted
sim.
Tri.
p cresc. poco a poco
Sus. Cym. 1
Sus. Cym. 2
Sus. Cym. 3

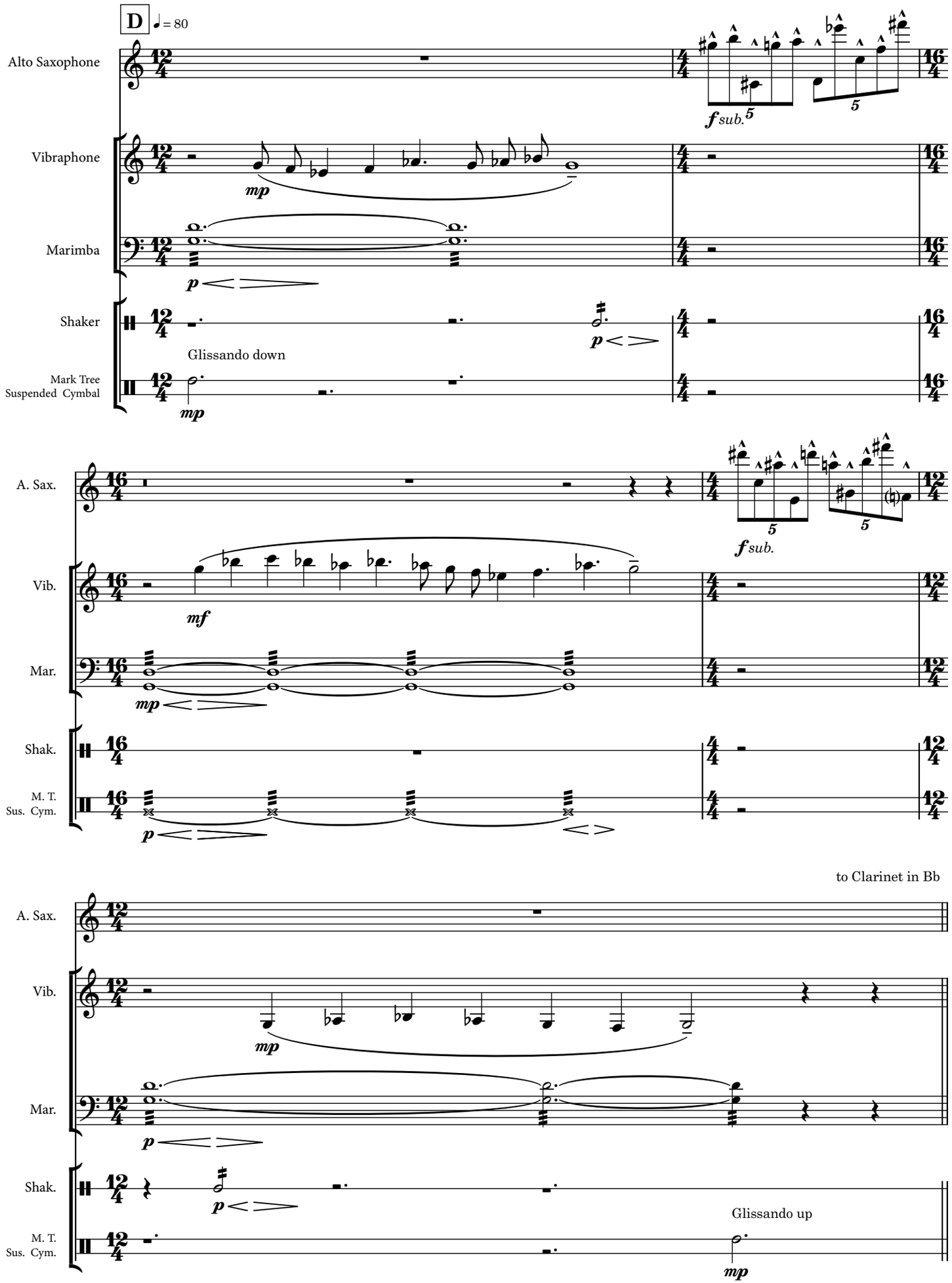

♩ = 160
Vib.
ff
Mar. Player 1
ff
Mar. Player 2
ff
ff
Tri.
f
Sus. Cym. 1
Sus. Cym. 2
Sus. Cym. 3
ff

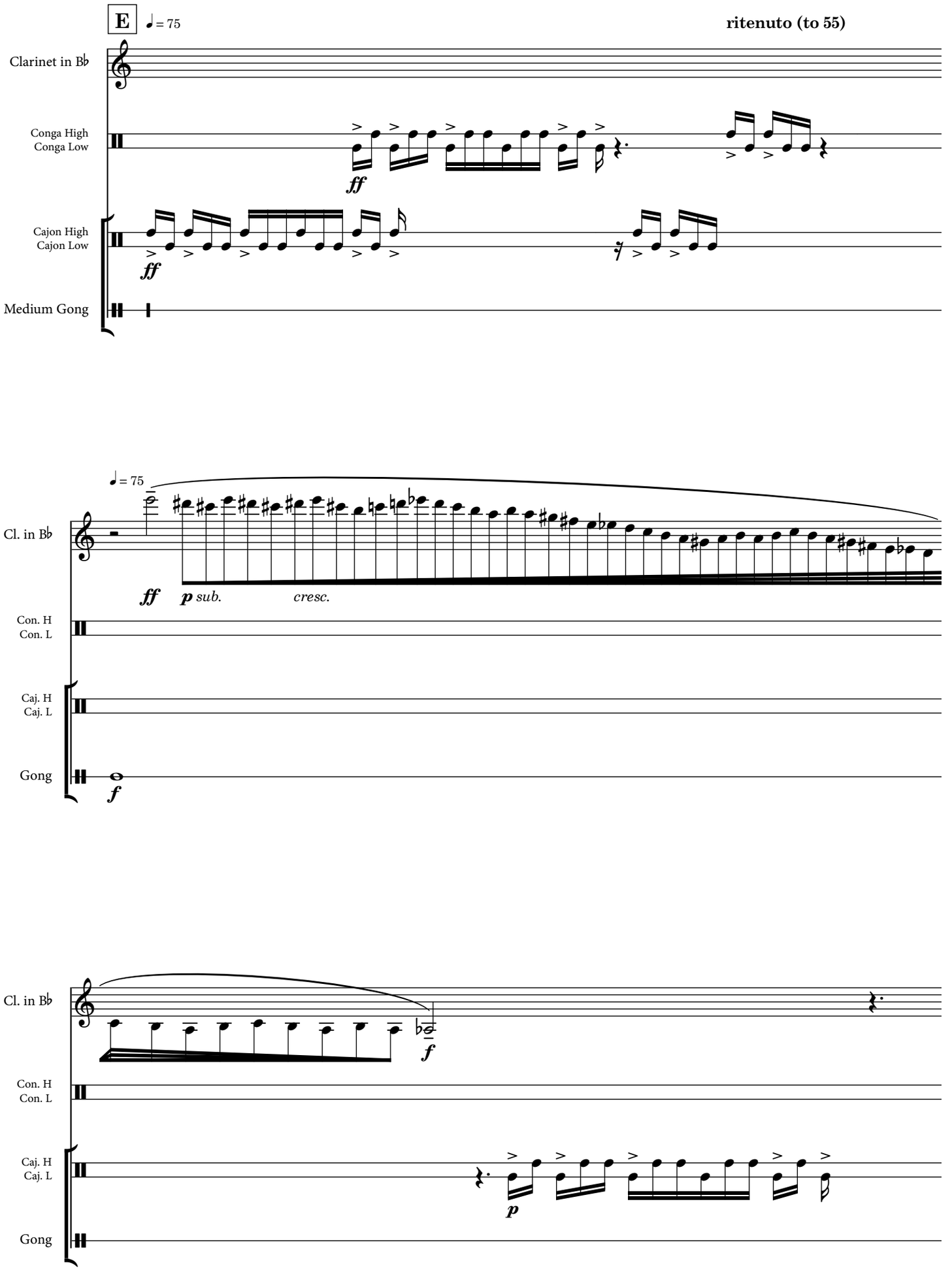

A
♩ = 75
Clarinet in B♭
ff
p sub.
cresc.
Conga High
Conga Low
Cajon High
Cajon Low
Medium Gong
mf
Cl. in B♭
f
Con. H
Con. L
Caj. H
Caj. L
Gong
mp
Cl. in B♭
ff
p sub.
cresc.
Con. H
Con. L
Caj. H
Caj. L
Gong

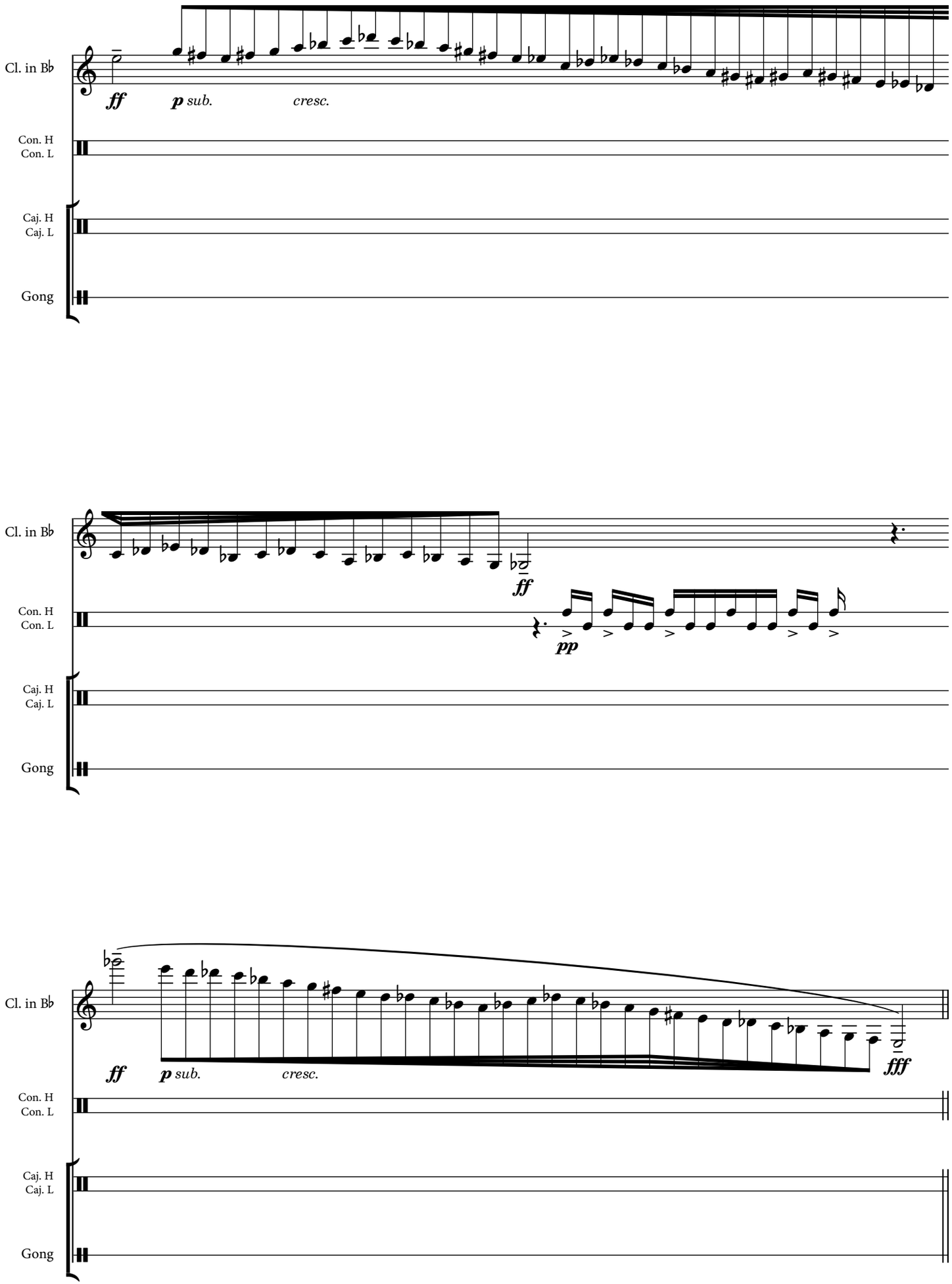

Cl. in B♭
Con. H
Con. L
Caj. H
Caj. L
Gong
ff
p
p sub.
cresc.
fff
to Alto Saxophone

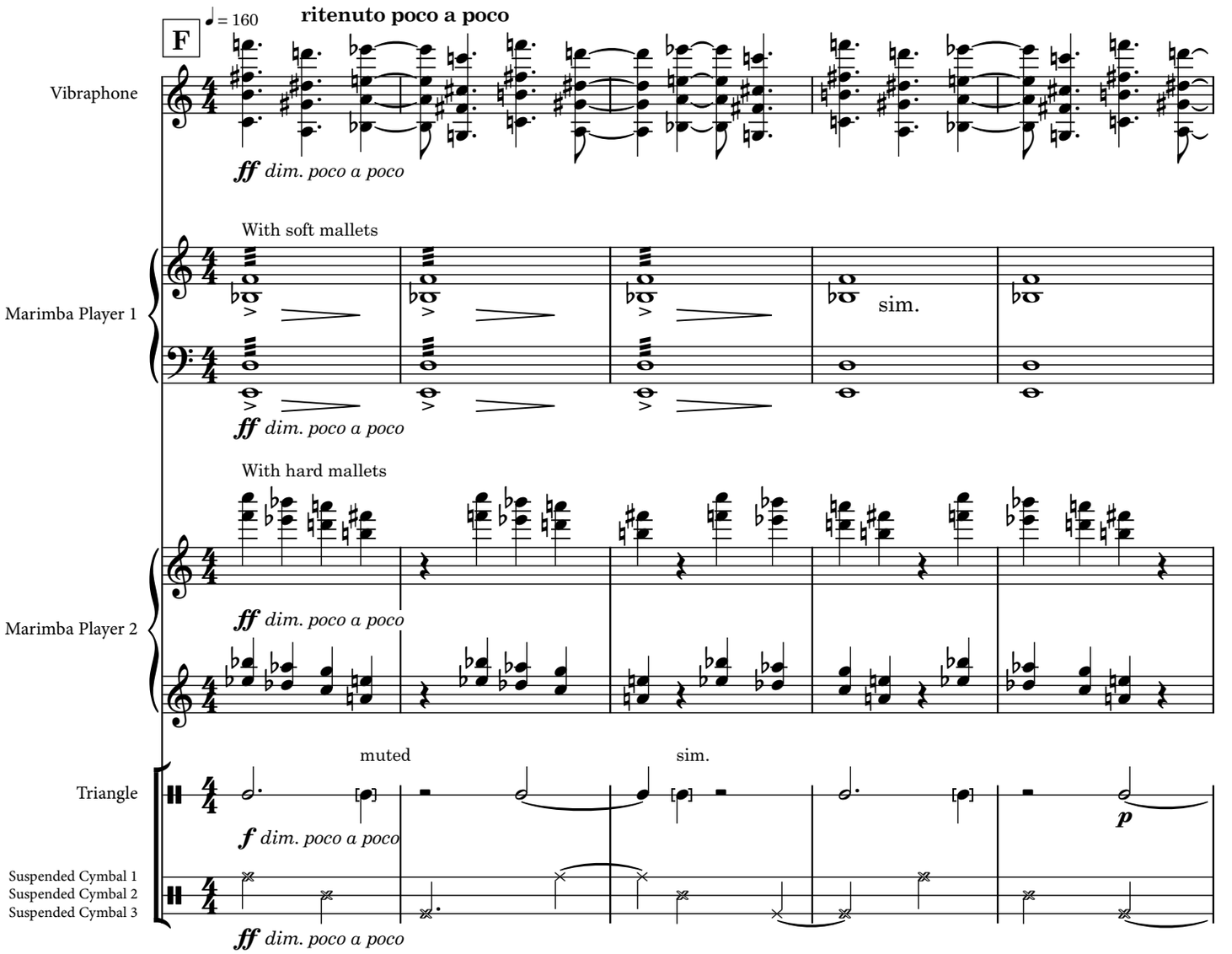

B
♩ = 80
Alto Saxophone
Vibraphone
Marimba
Shaker
Mark Tree
Suspended Cymbal
mp
p
Bowed
With hard
mallets
ff sub.
Glissando down
A. Sax.
Vib.
Mar.
Shak.
M. T.
Sus. Cym.
mf
sim.
Glissando up

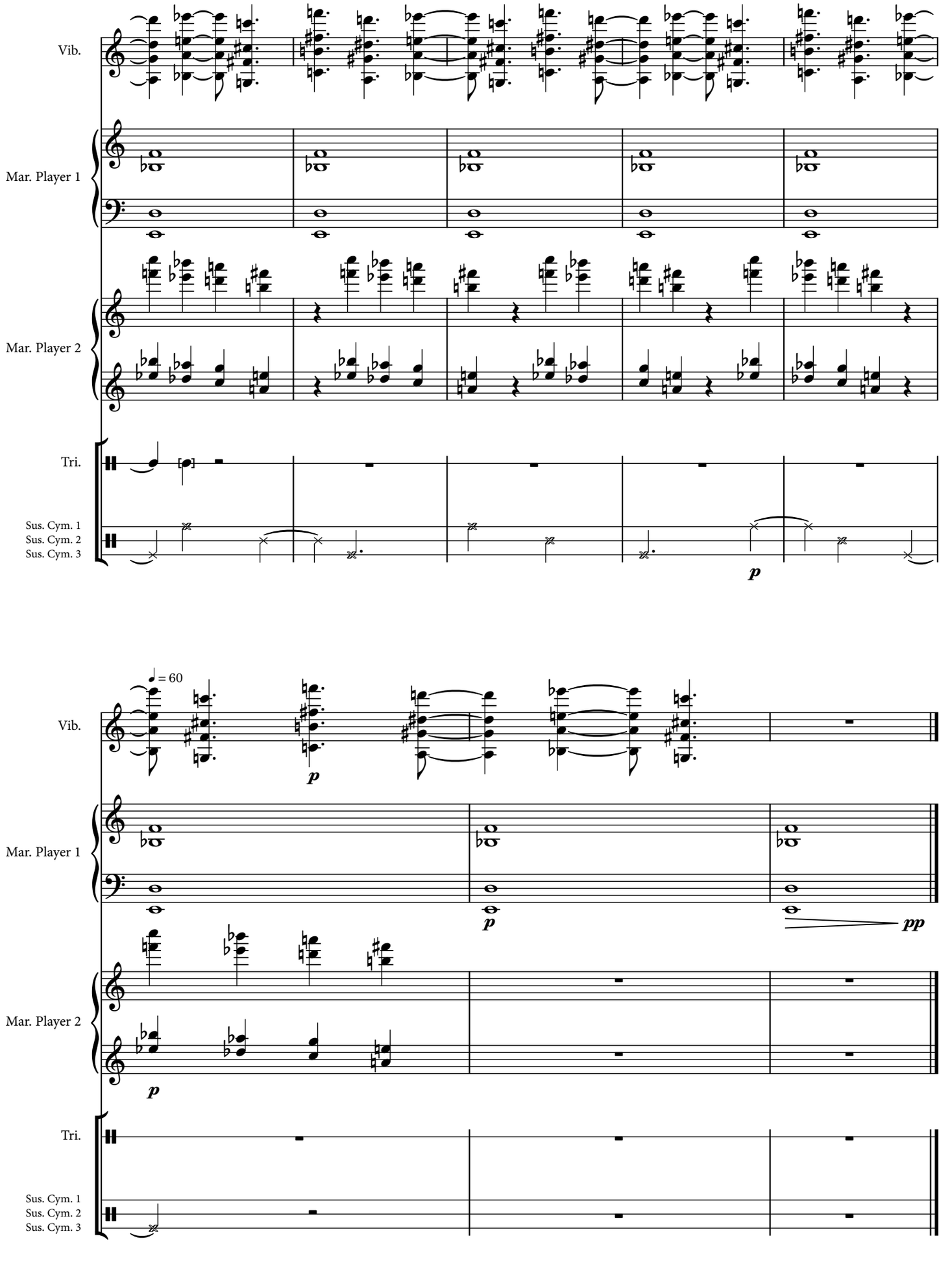

C
♩ = 120
Vibraphone
ff
With soft mallets
Marimba Player 1
ff
With hard mallets
Marimba Player 2
ff
muted
sim.
Triangle
f
Suspended Cymbal 1
Suspended Cymbal 2
Suspended Cymbal 3
ff


D
♩ = 80
Alto Saxophone
Vibraphone
Marimba
Shaker
Mark Tree
Suspended Cymbal
Glissando down
A. Sax.
Vib.
Mar.
Shak.
M. T.
Sus. Cym.
to Clarinet in Bb
Glissando up


E
♩ = 75
ritenuto (to 55)
Clarinet in B♭
Conga High
Conga Low
Cajon High
Cajon Low
Medium Gong
ff
♩ = 75
Cl. in B♭
Con. H
Con. L
Caj. H
Caj. L
Gong
ff
p sub.
cresc.
f
Cl. in B♭
Con. H
Con. L
Caj. H
Caj. L
Gong
f
p


Cl. in B♭
Con. H
Con. L
Caj. H
Caj. L
Gong
ff
p sub.
cresc.
ff
pp
ff
p sub.
cresc.
fff


F
♩ = 160
ritenuto poco a poco
Vibraphone
ff dim. poco a poco
With soft mallets
Marimba Player 1
sim.
ff dim. poco a poco
With hard mallets
Marimba Player 2
ff dim. poco a poco
muted
sim.
Triangle
f dim. poco a poco
p
Suspended Cymbal 1
Suspended Cymbal 2
Suspended Cymbal 3
ff dim. poco a poco


Vib.
Mar. Player 1
Mar. Player 2
Tri.
Sus. Cym. 1
Sus. Cym. 2
Sus. Cym. 3
p
♩ = 60
p
p
pp
p

Clarinet

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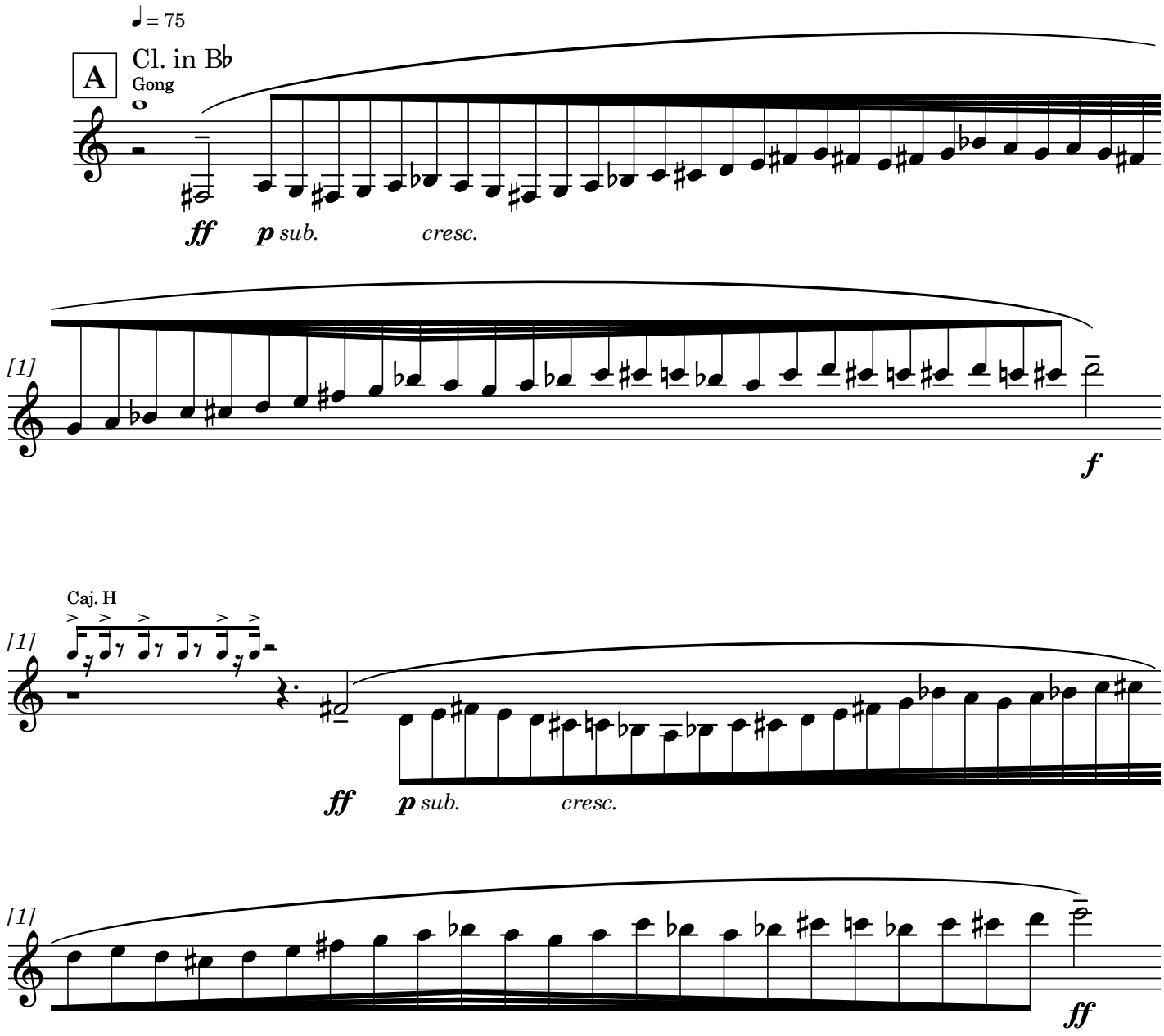
Tacet



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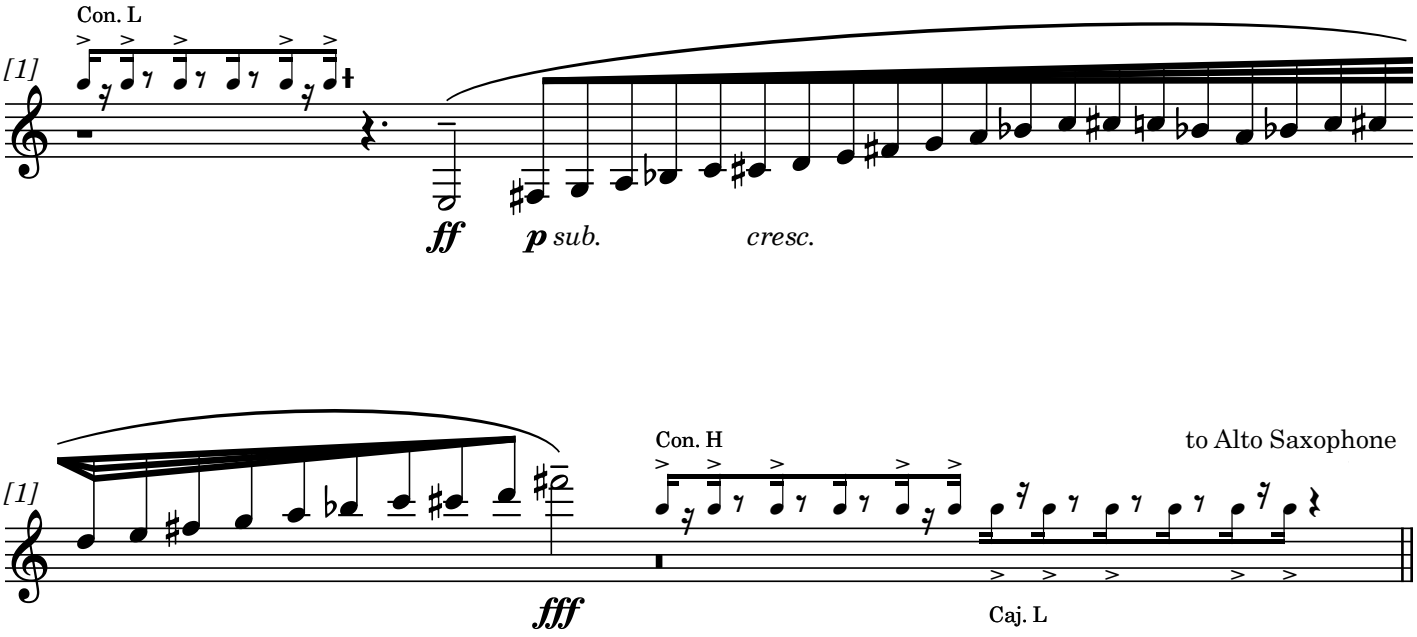
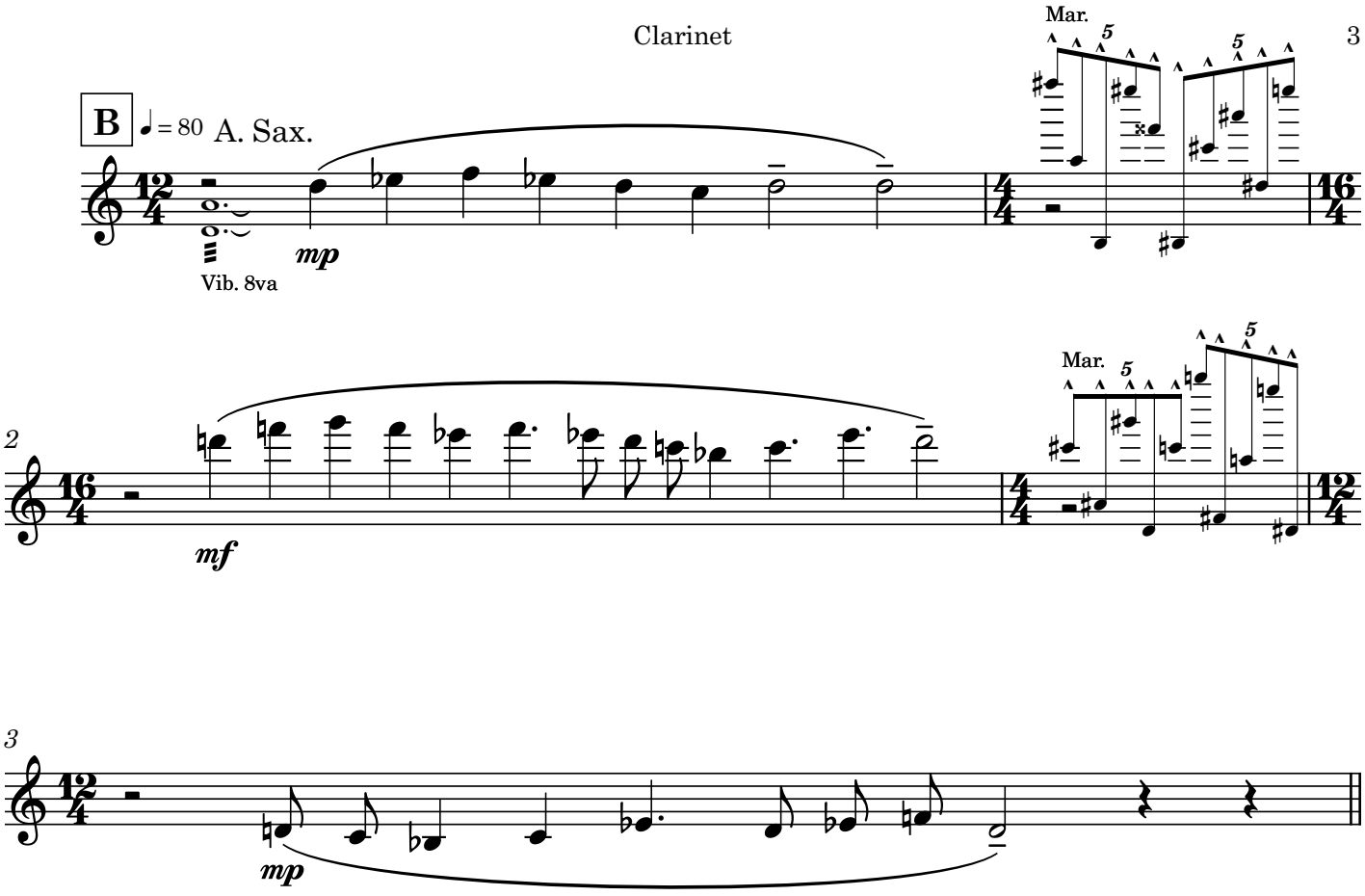
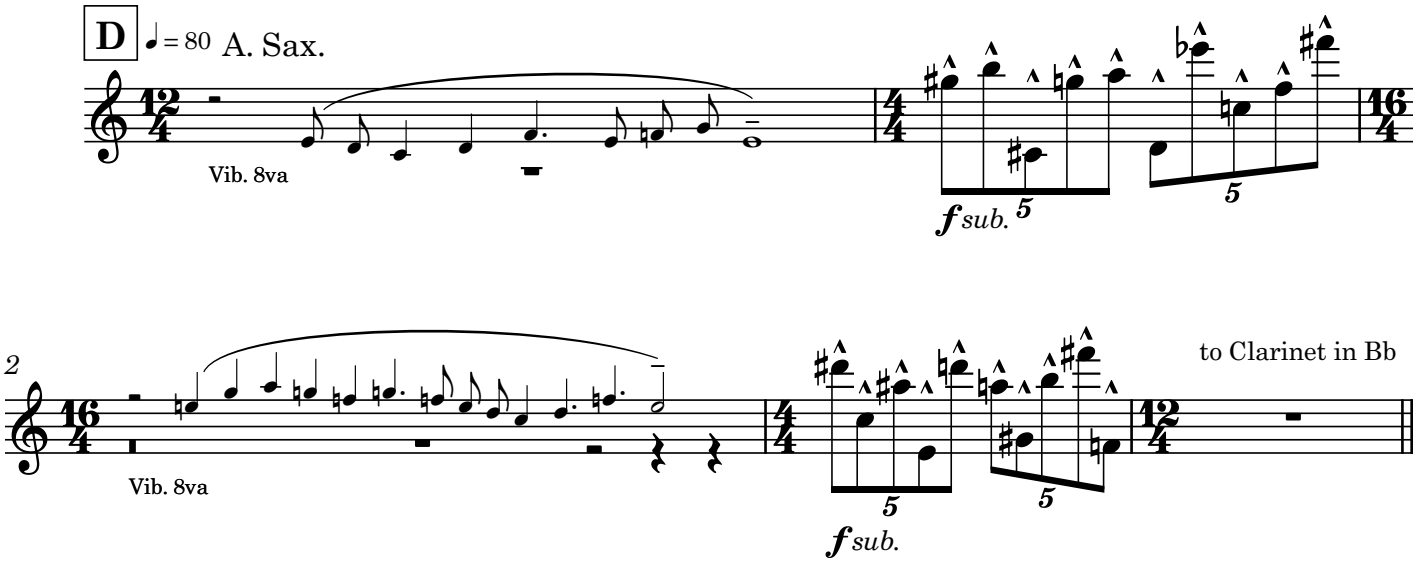
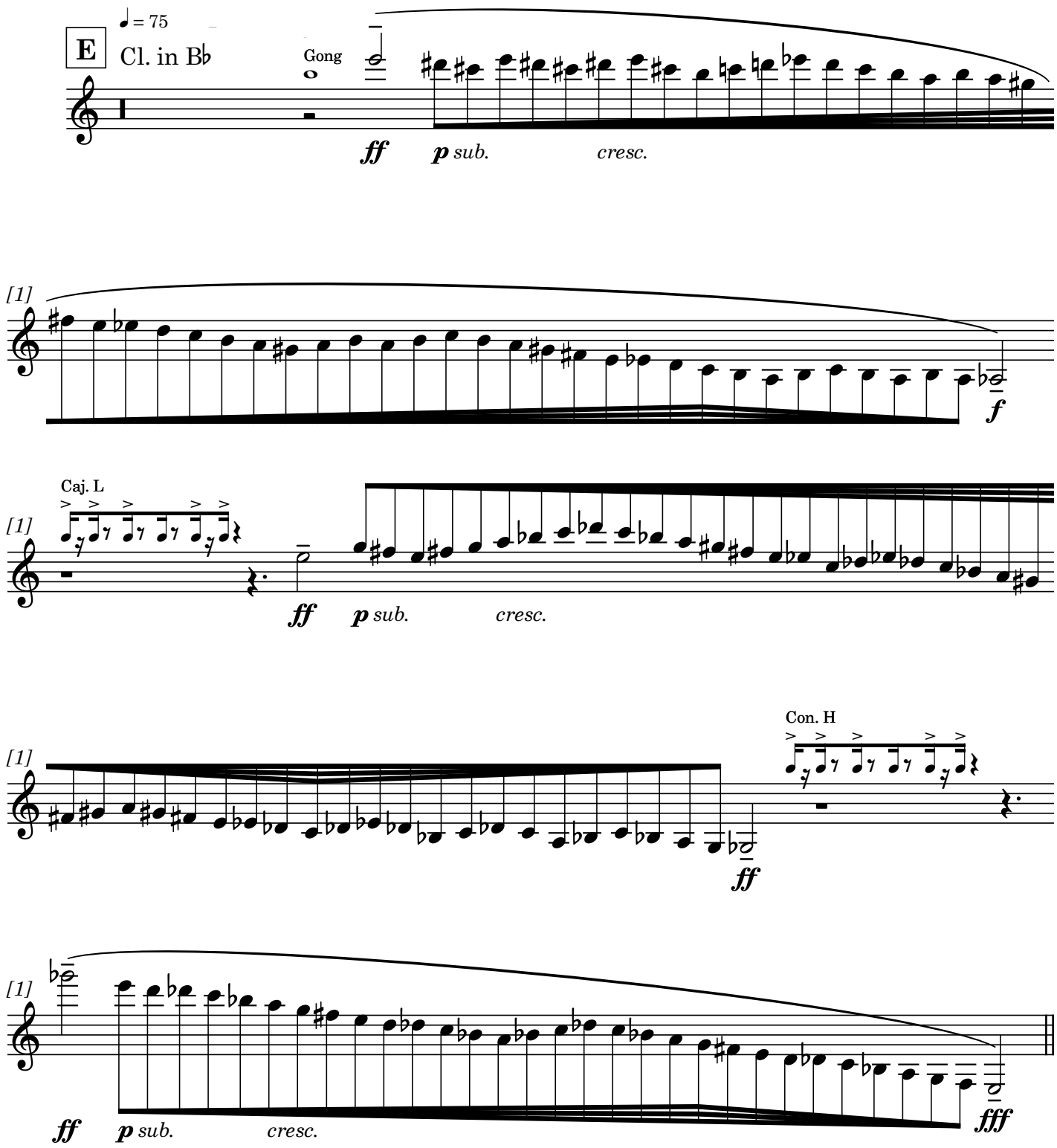

Con. L
[1]
ff
p sub.
cresc.

[1]
fff
Con. H
to Alto Saxophone
Caj. L


B
♩ = 80 A. Sax.
Vib. 8va
mp
Mar.
2
mf
Mar.
3
mp

Tacet


D
♩ = 80 A. Sax.
Vib. 8va
fsub.
2
Vib. 8va
fsub.
to Clarinet in Bb


E
♩ = 75
Cl. in B♭
Gong
ff
p sub.
cresc.
[1]
f
Caj. L
[1]
ff
p sub.
cresc.
[1]
Con. H
ff
[1]
ff
p sub.
cresc.
fff

Tacet

Percussionist I – Vibraphone

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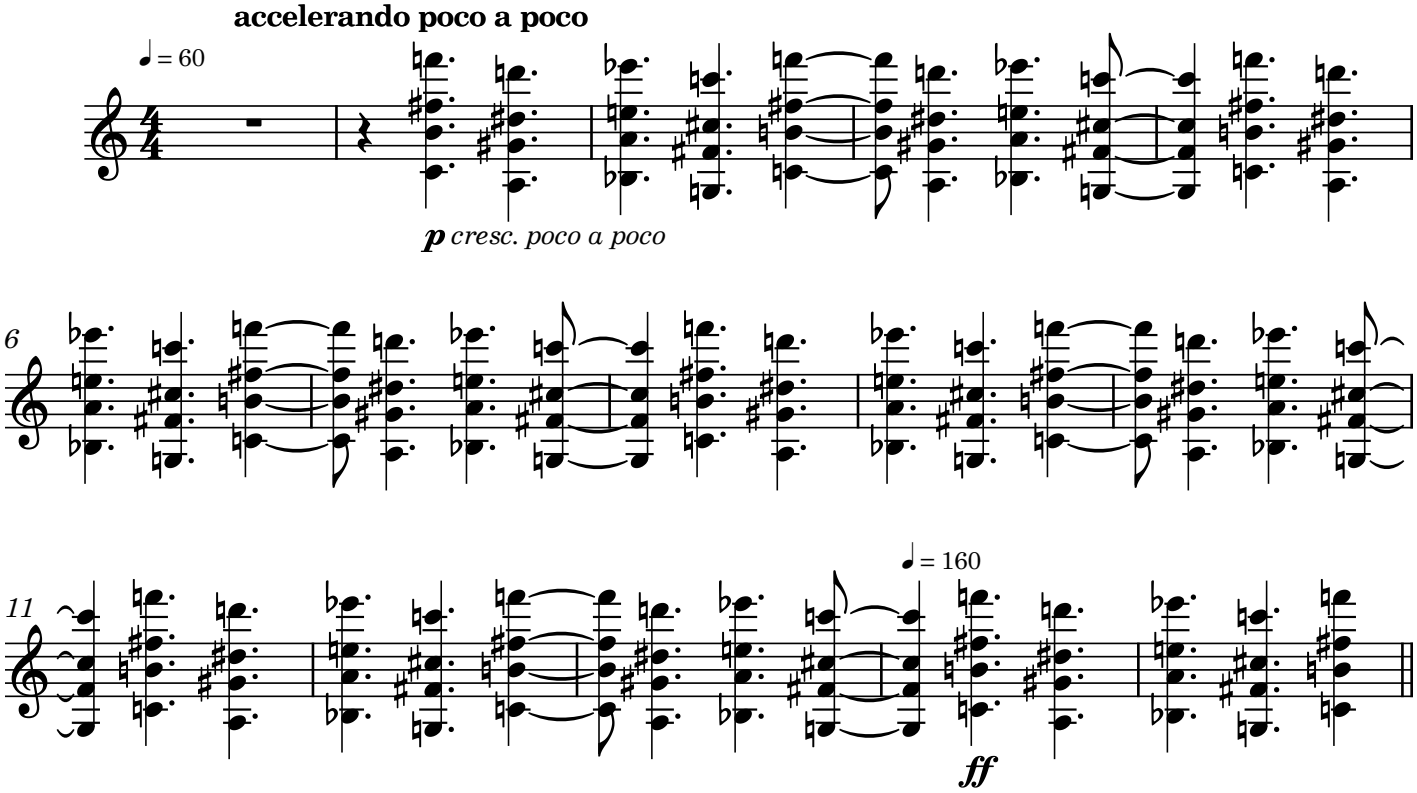
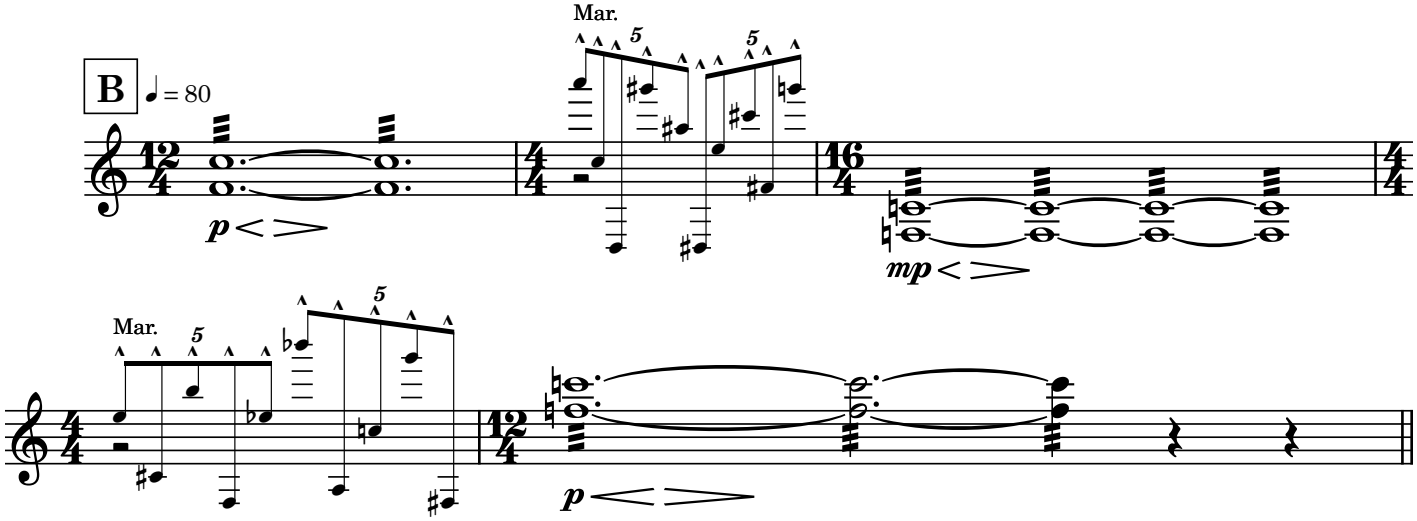


Tacet



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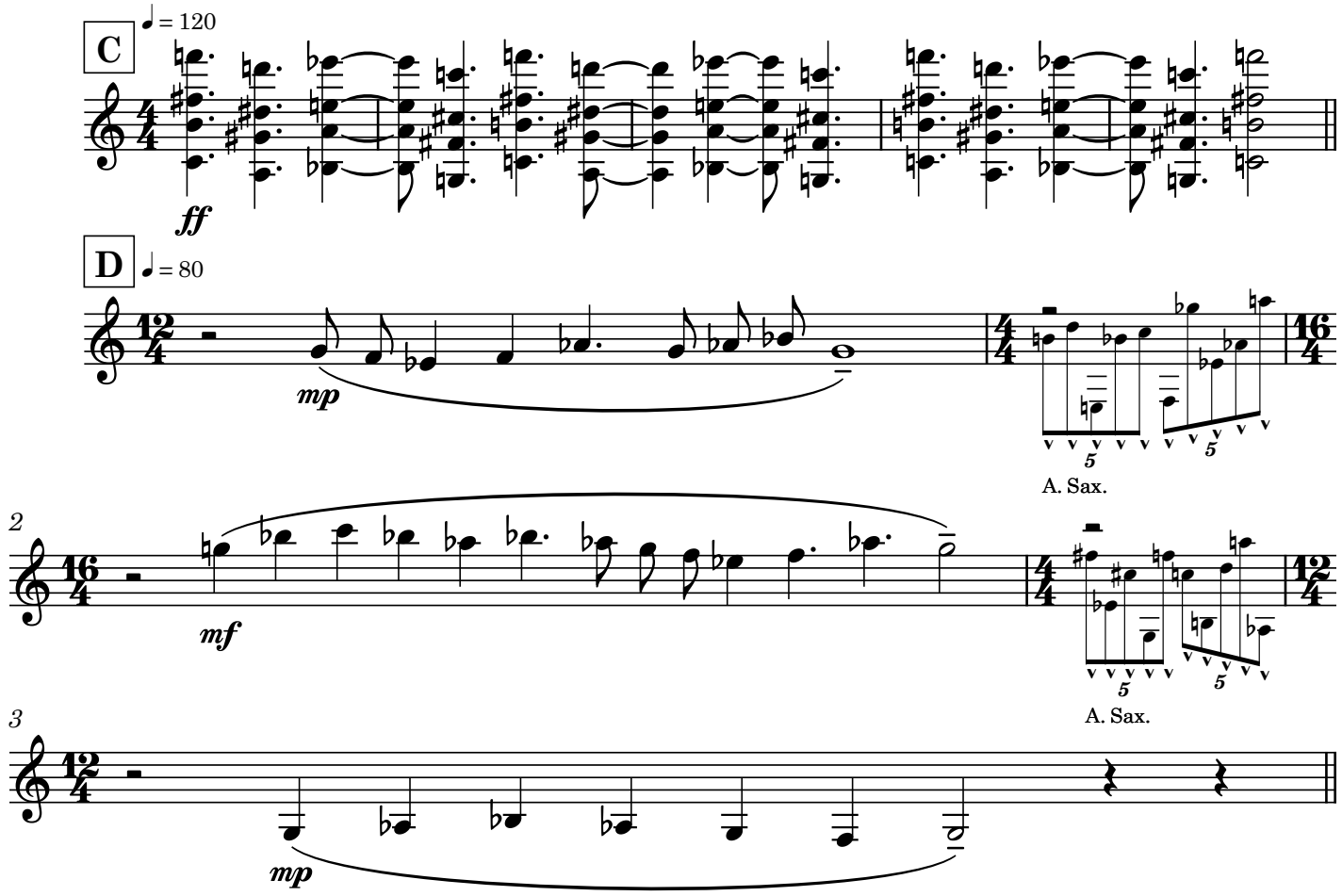
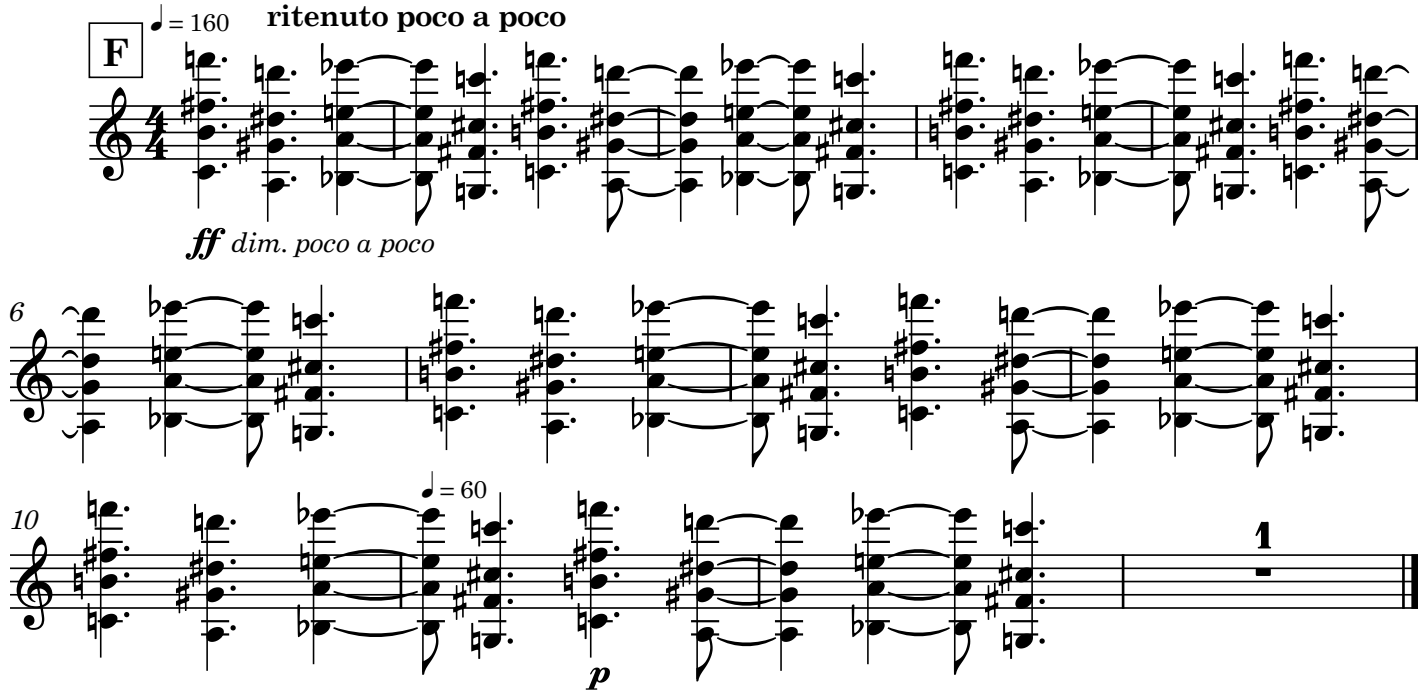

C
♩ = 120
ff
D
♩ = 80
mp
A. Sax.
2
mf
A. Sax.
3
mp

Tacet


F
♩ = 160
ritenuto poco a poco
ff dim. poco a poco
6
10
♩ = 60
p
1

Percussionist II – Marimba

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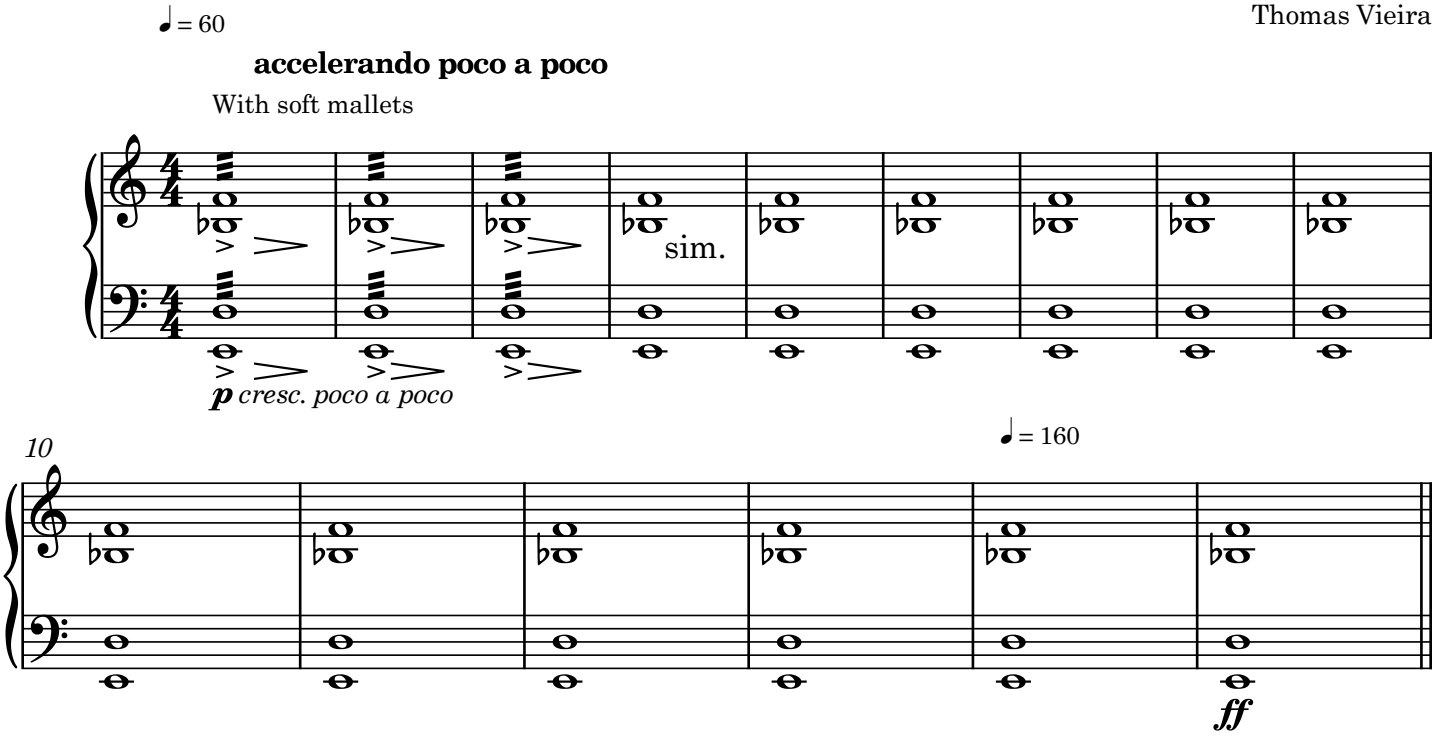
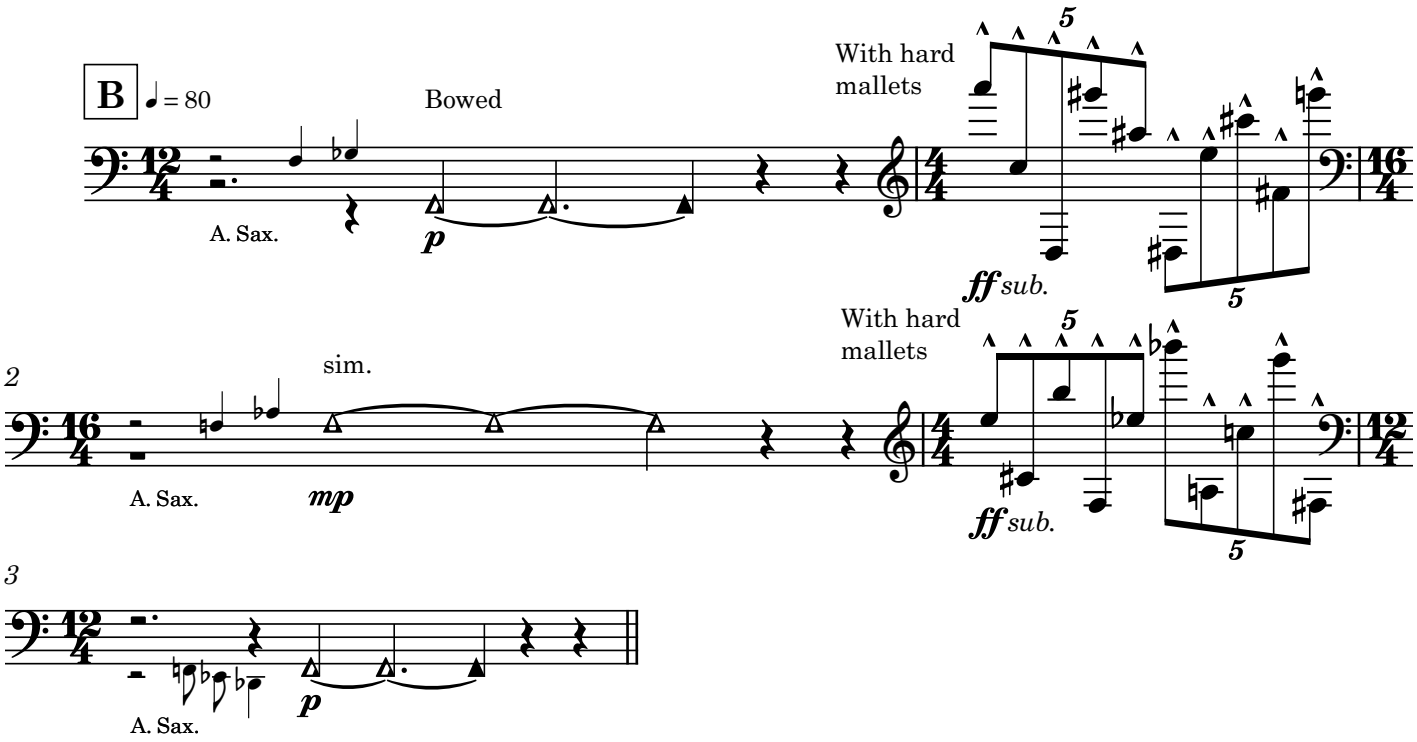


Tacet



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♩ = 120

C With soft mallets

ff

D ♩ = 80

p

A. Sax.

mp

A. Sax.

p

Tacet

♩ = 160

ritenuto poco a poco

F With soft mallets

sim.

ff *dim. poco a poco*

9

♩ = 60

p

pp

Percussionist III – Conga, Marimba

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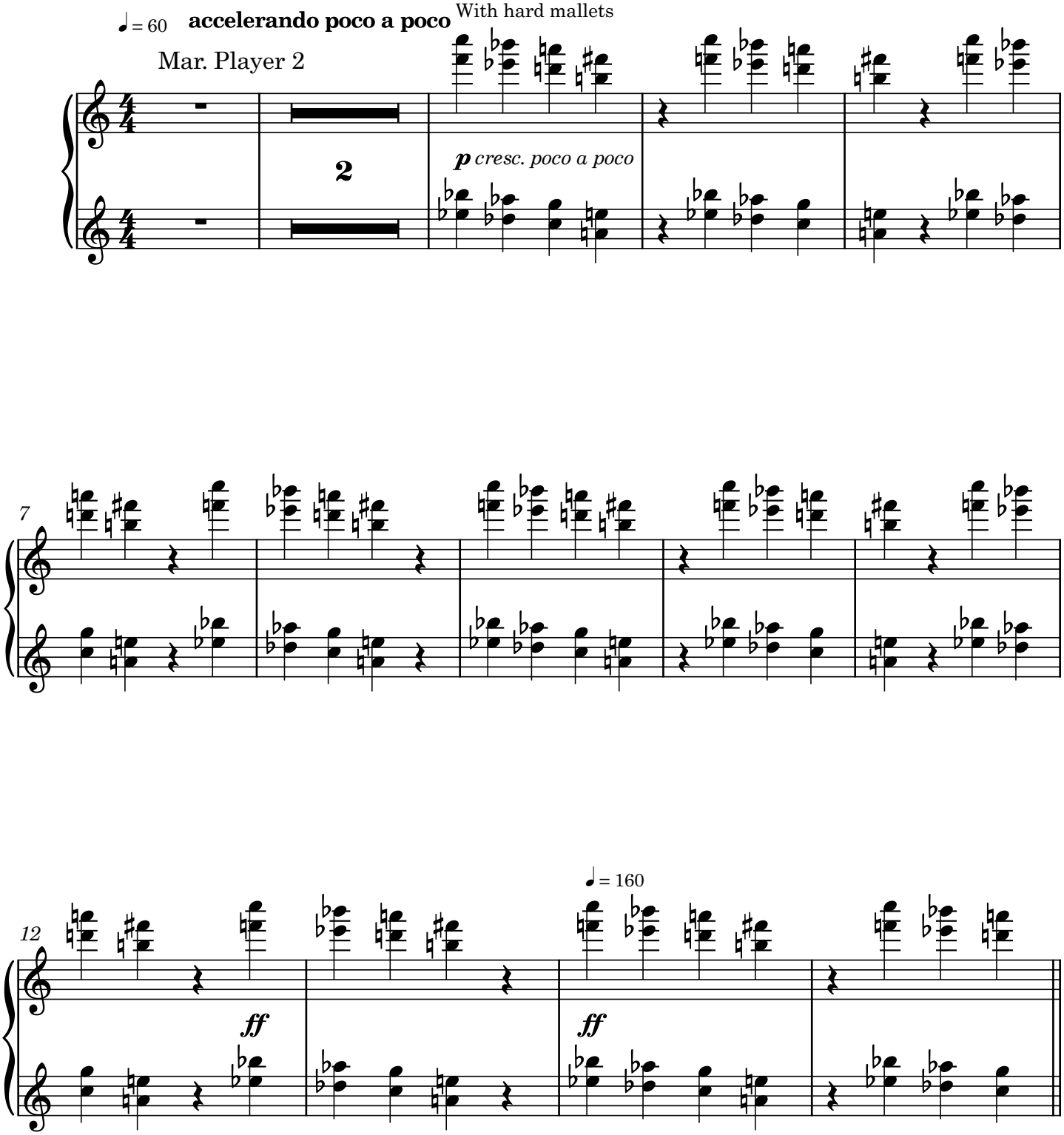

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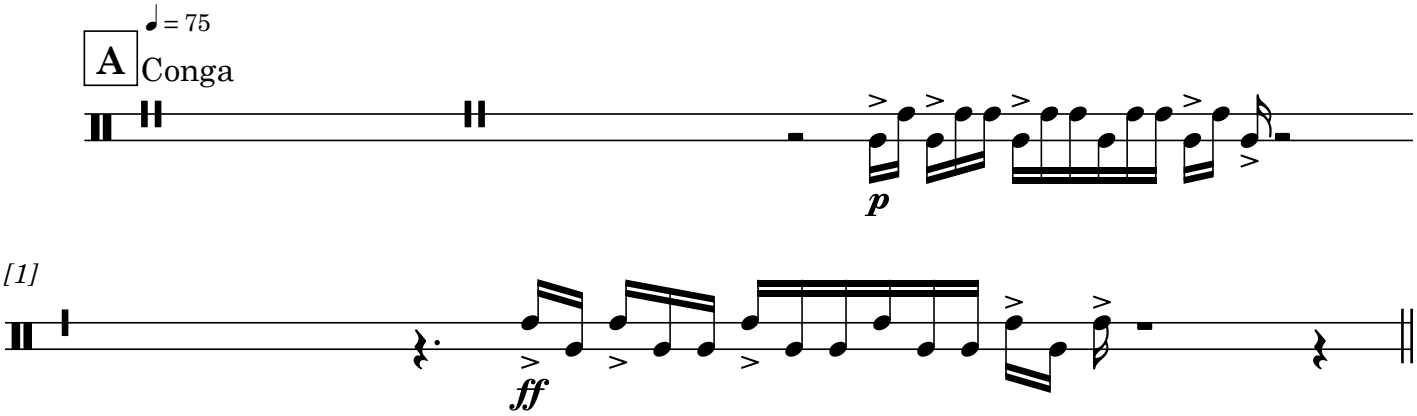
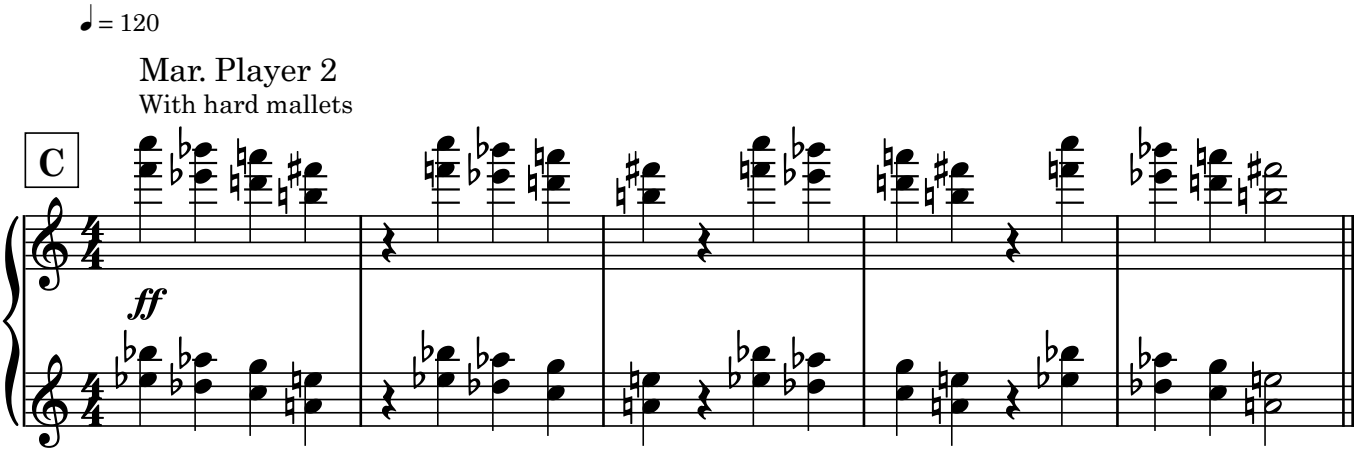
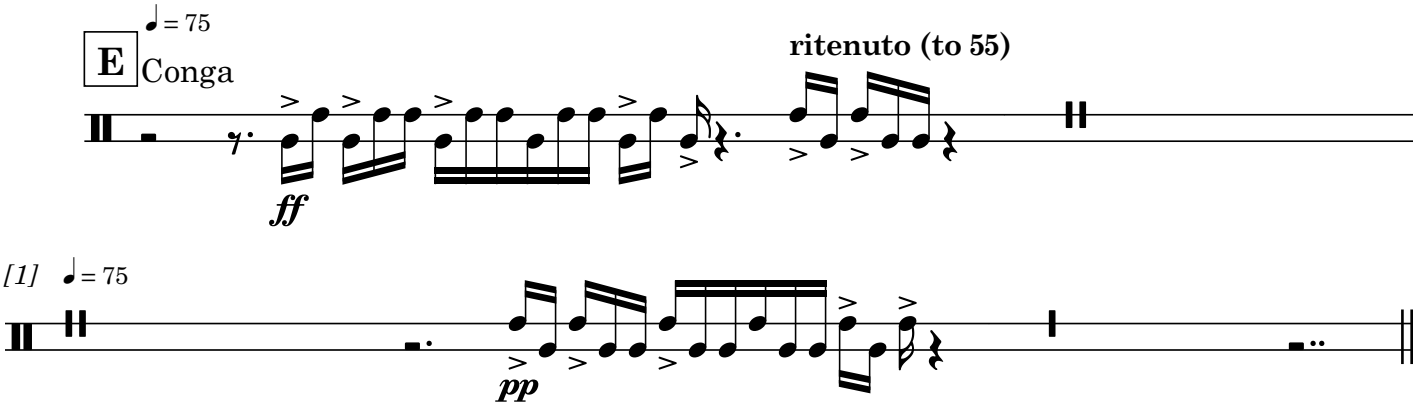
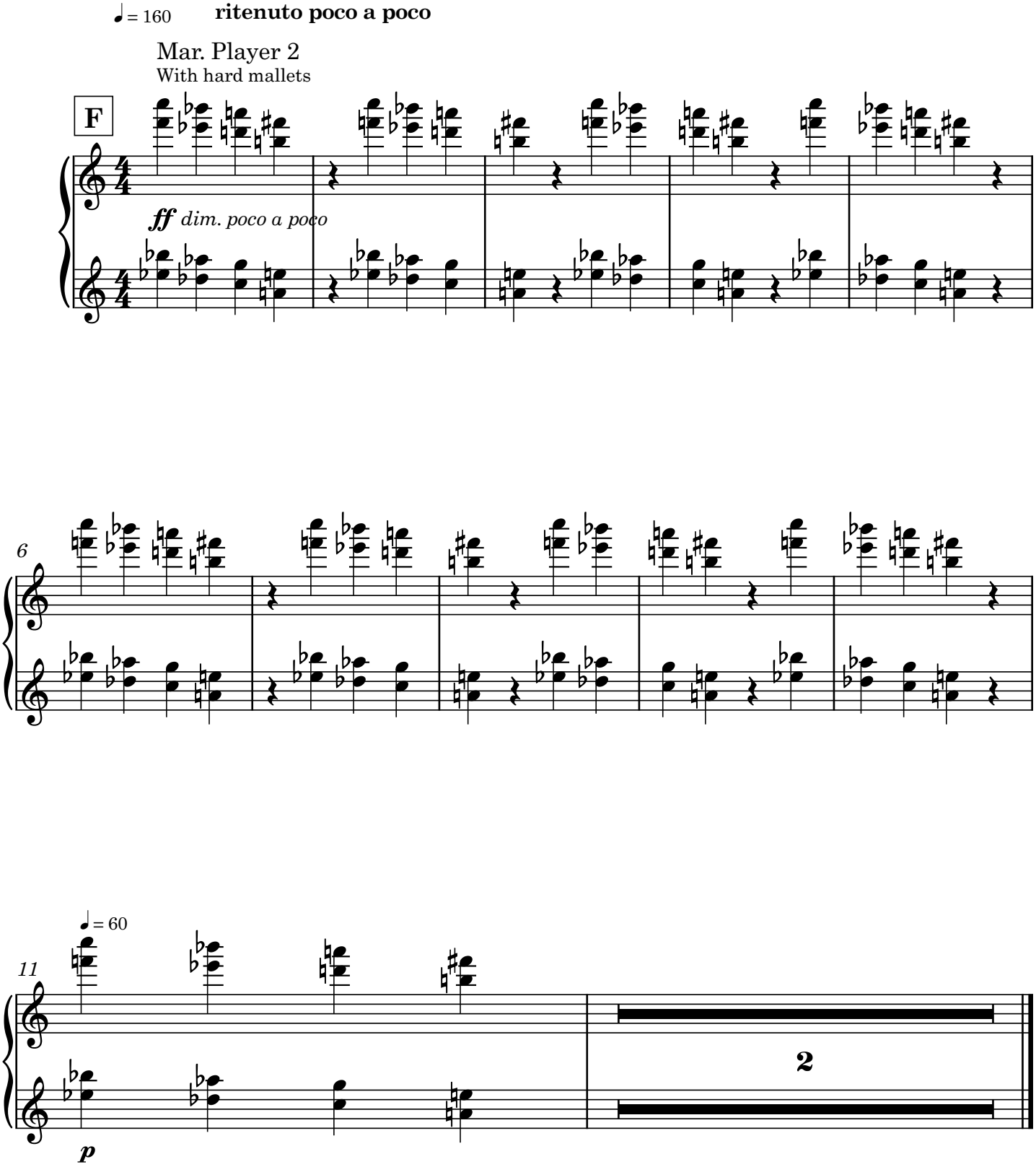

A
Conga
♩ = 75
p
[1]
ff

Tacet


♩ = 120
Mar. Player 2
With hard mallets
C
ff

Tacet


E
Conga
♩ = 75
ff
ritenuto (to 55)
[1]
♩ = 75
pp


♩ = 160
ritenuto poco a poco
Mar. Player 2
With hard mallets
F
ff dim. poco a poco
6
♩ = 60
11
2
p

Percussionist IV – Cajon, Shaker, Triangle

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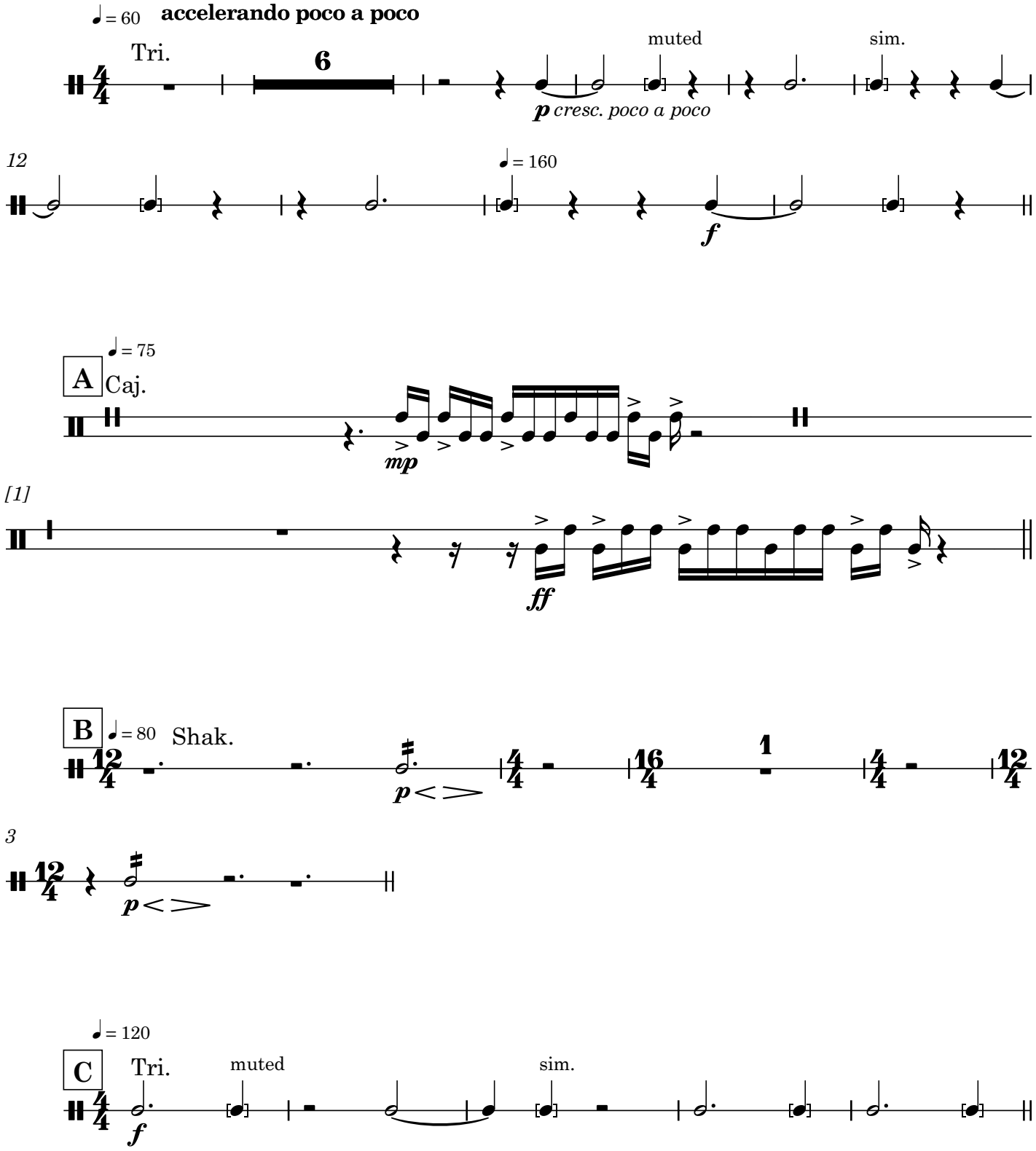

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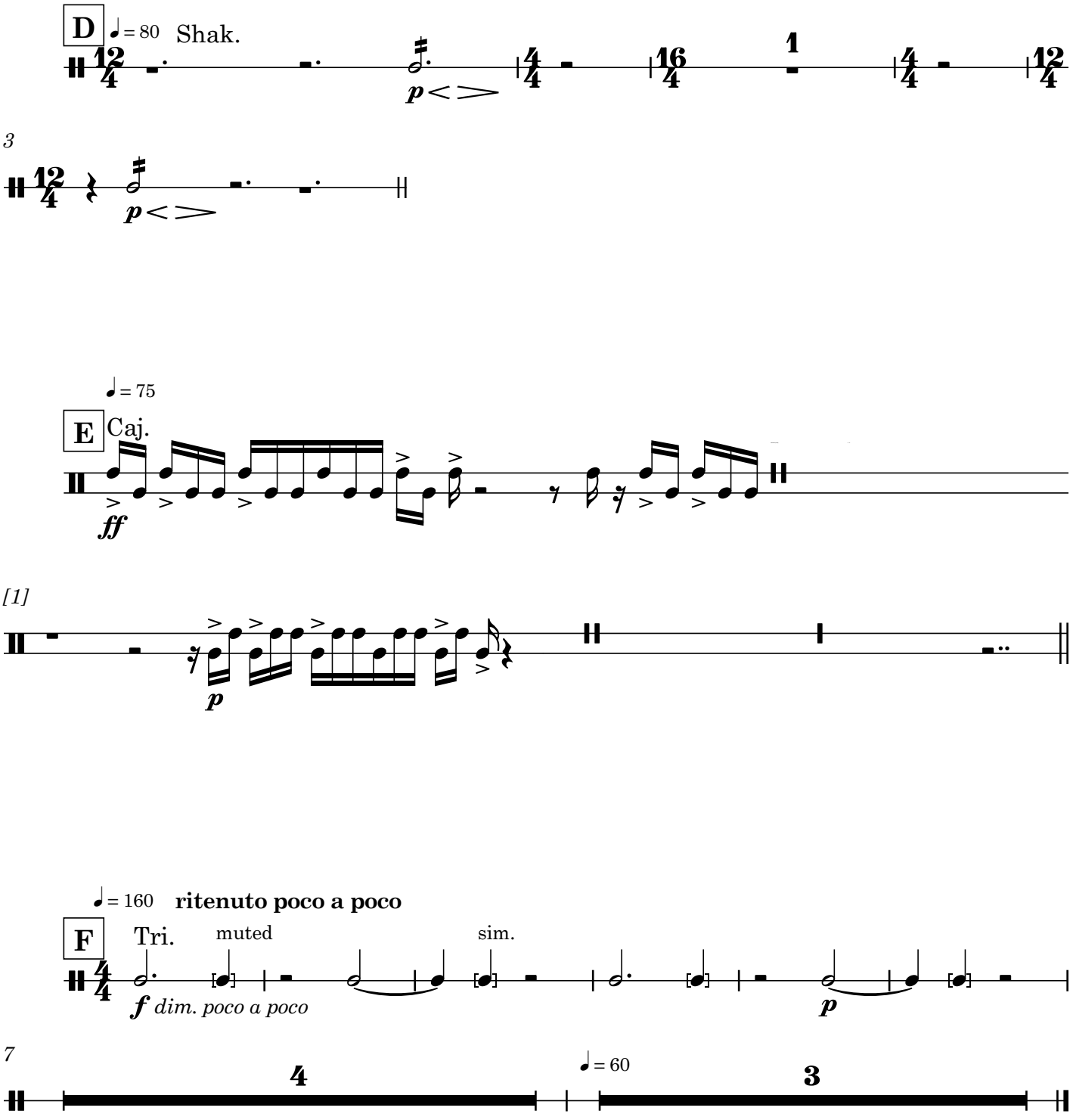
D
♩ = 80
Shak.
p
3
p
E
♩ = 75
Caj.
ff
[1]
p
F
♩ = 160
ritenuto poco a poco
Tri.
muted
sim.
f
dim. poco a poco
p
7
4
♩ = 60
3

Percussionist V – Sus. Cymbals, Medium Gong, Mark Tree

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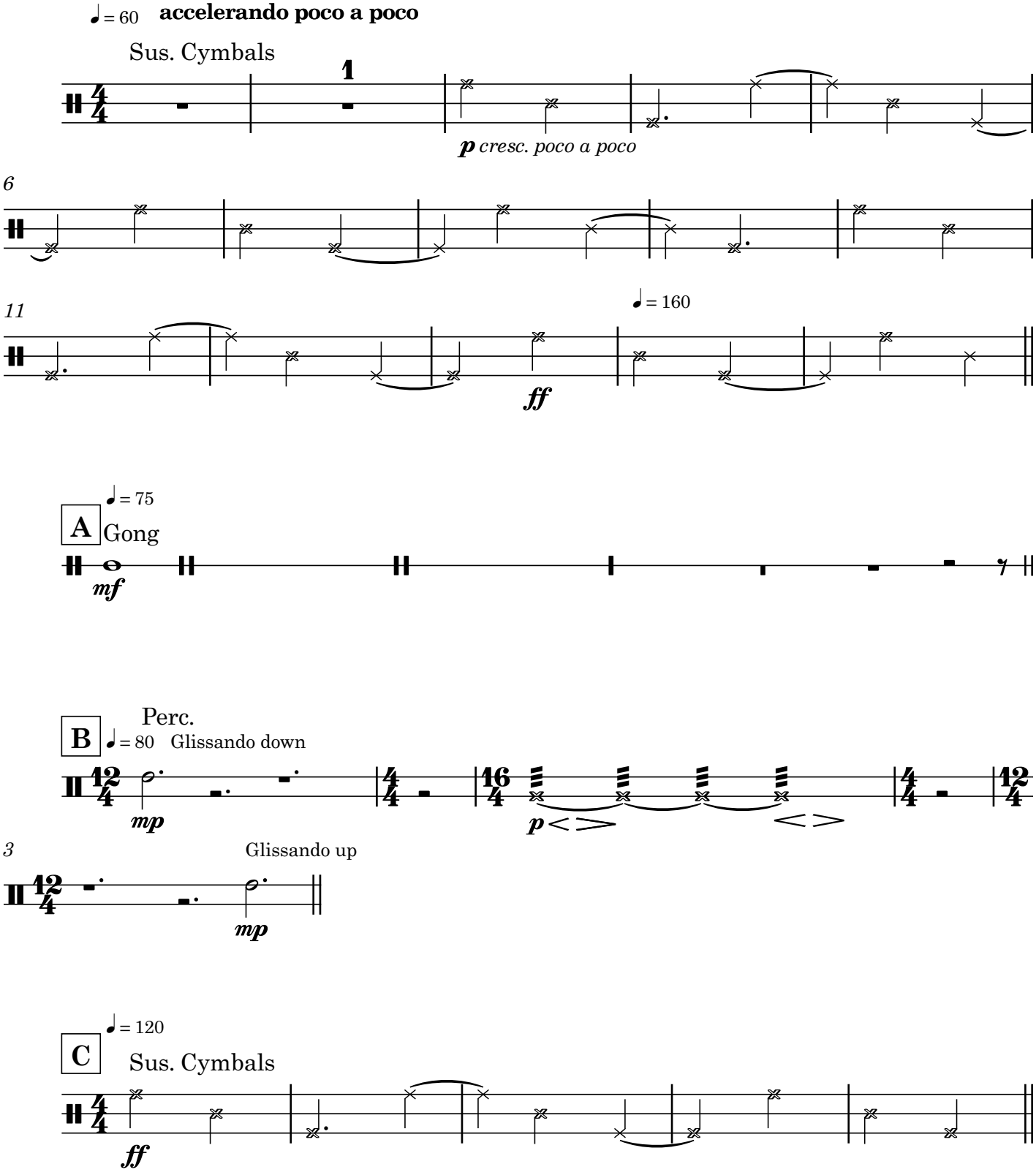

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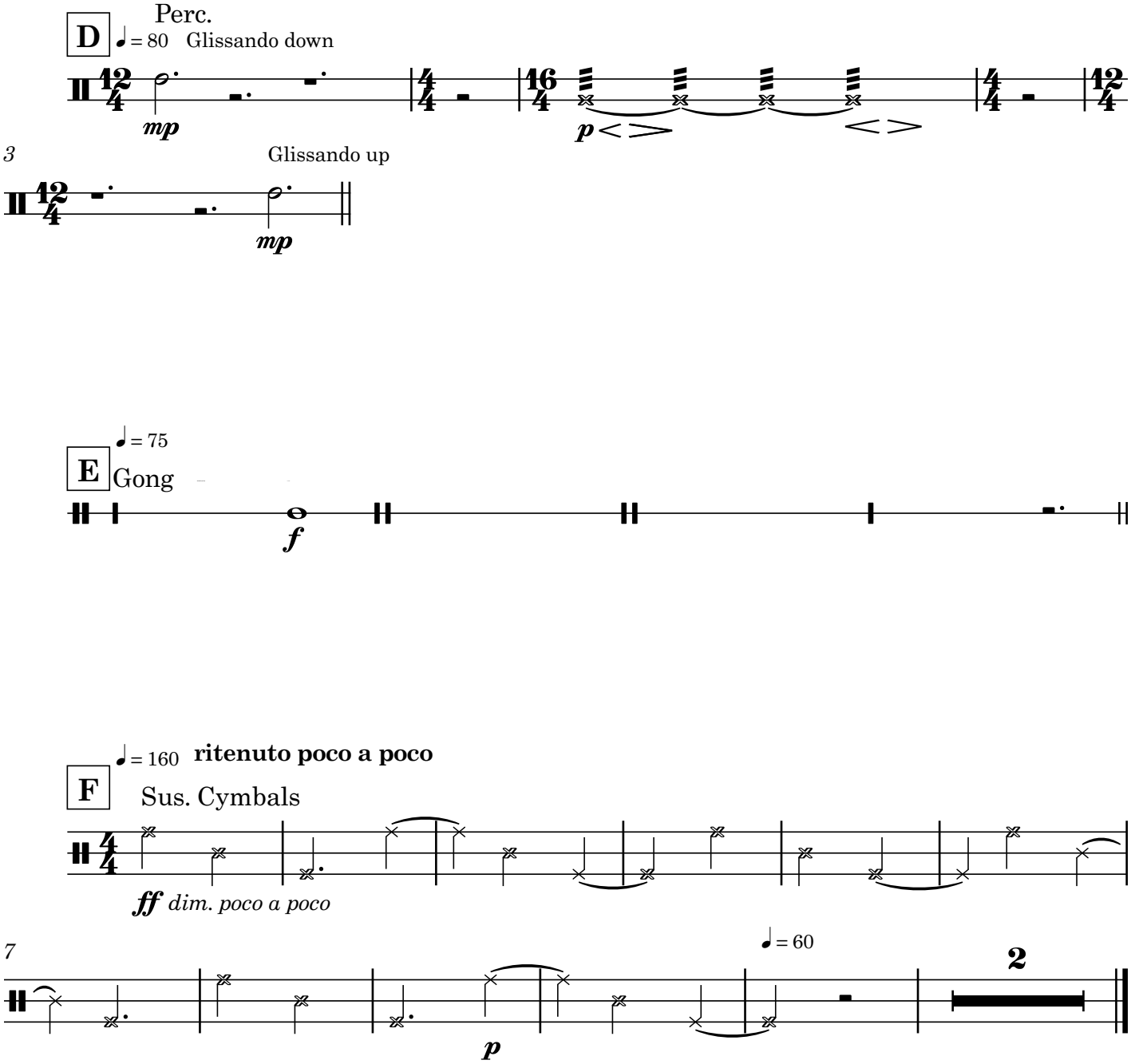
D
Perc.
♩ = 80
Glissando down
mp
p
3
Glissando up
mp
E
♩ = 75
Gong
f
F
♩ = 160
ritenuto poco a poco
Sus. Cymbals
ff dim. poco a poco
7
♩ = 60
2
p