

L O U D ▼ ≡ R S ≡

Thomas Vieira

Breslele Sibiului / The Guilds of Sibiu

for 5 musicians

2022

L O U D ▼ ≡ R S ≡

Dedicated to the city of Sibiu

*Piece written for the ICon Arts Academy Composition Program –
Transilvania, Romania, 25 July 2021*

Revised Autumn 2021–Winter 2022

***DRAFT** — not final version of score*

Instrumentation:

- Flute
- Bassoon
- Percussion (xylophone, glockenspiel, tubular bells, tom toms, cowbells) – 1 performer
- Violin
- Viola

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Thomas Vieira
Breslele Sibiului / The Guilds of Sibiu

I.....	Goldsmiths
II.....	Blacksmiths
III.....	Embroiderers
IV.....	Stonemasons
V.....	Glassblowers
VI.....	Cobblers
VII.....	Candlemakers
VIII.....	Arrowfletchers

Breslele Sibiului / The Guilds of Sibiu

Tubular Bells

o = 3 seconds

SI - B - (m)I - U(t)

f

Goldsmiths

[illegible]

D

27

Fl.

Bsn

Xyl.

Vln

Vla

p

mf

p

p

mf

mp

E

32

Fl.

Bsn

Xyl.

Vln

Vla

mp

p

5

pp

ppp

pp

ppp

p

mp

pp

ritenuto

attacca

o = 3 seconds

Tubular Bells

mf

Blacksmiths

♩ = 92

This musical score system includes parts for Flute, Bassoon, Xylophone, Cowbell, Violin, and Viola. The Flute and Violin parts feature a melodic line starting in the fifth measure with a forte (ff) dynamic. The Cowbell provides a rhythmic accompaniment of eighth notes throughout the system. The Bassoon and Viola parts are silent in this system. The Xylophone part is also silent.

Flute

Bassoon

Xylophone

Cowbell

Violin

Viola

ff

f

ff

ff

This musical score system continues the piece, featuring parts for Flute (Fl.), Bassoon (Bsn), Xylophone (Xyl.), Cowbell (C-bell), Violin (Vln), and Viola (Vla). Measures 6 and 7 are marked with a box labeled 'A'. Measures 8 and 9 are marked with a box labeled 'B'. The Flute, Bassoon, Violin, and Viola parts all play a melodic line that starts in measure 6 and continues through measure 9, with dynamics ranging from mezzo-forte (mf) to fortissimo (fff). The Bassoon part has a forte (ff) dynamic in measure 6. The Cowbell provides a rhythmic accompaniment of eighth notes throughout the system. The Xylophone part is silent in this system.

Fl.

Bsn

Xyl.

C-bell

Vln

Vla

mf

fff

ff

mf

fff

ff

f

mf

fff

mf

fff

E

20

Fl. *mf* *f* *ff*

Bsn *mf* *ff*

Xyl. *mf* *f* *tr*

C-bell

Vln *arco* *mf* *f* *ff* *mf* *sfz* *sfz*

Vla *ff* *mf*

24

Fl. *p* *tr* *mf* *sfz* *sfz* *p* *f*

Bsn *mf* *p* *f*

Xyl.

C-bell

Vln *pizz.* *p* *arco* *p* *f*

Vla *p sub.* *mp* *mf*

27 F

Fl. *mp* *f*

Bsn

Xyl. *f*

C-bell

Vln *f* *tr*

Vla *arco* *mp* *sfz* *3* *sfz* *f* *pizz.*

30 G

Fl. *mf* *ff*

Bsn *mp* *sfz* *3* *sfz* *mf* *f* *tr* *mf*

Xyl. *mp*

C-bell

Vln *mf* *ff* *mf*

Vla *arco* *mp* *mf* *ff* *pizz.* *mf*

34

Fl. *f* *tr* *ff* *fff* **H**

Bsn *ff* *fff*

Xyl. *ff*

C-bell *pp* *cresc.*

Vln *pizz.* *f* *arco* *ff* *fff* *p*

Vla *f* *arco* *pizz.* *ff* *arco* *pizz.* *fff*

39

Fl. *mp* *f* *ff* *fff*

Bsn *f* *ff* *fff*

Xyl.

C-bell *f* *ff* *fff*

Vln *f* *ff* *fff*

Vla *arco* *mf* *ff*

I

44

Fl. *ffff*

Bsn *ffff*

Xyl.

C-bell *f cresc.* *fff*

Vln *ffff*

Vla *ffff*

Ritenuto

attacca

○ = 3 seconds

Tubular Bells *f*

Embroiderers

[illegible]

C

14

Fl. *mf* 7 7

Bsn *mf* 5 5

Xyl. *f* 3 3 3 3 5 3

Vln *mf* 3 3

Vla *mf*

D

17

Fl. *dim.* 7 7 *mp* 7 7

Bsn *dim.* 5 5 *mp* 5 5

Xyl. 3 *dim.* 5 *mf* 3 3

Vln *dim.* 3 3 *mp* 3 3

Vla *dim.* *mp*

19

Fl.

Bsn

Xyl.

Vln

Vla

dim.

p

dim.

pp

dim.

mp

dim.

dim.

p

dim.

E

22

Ritenuito

Fl.

Bsn

Xyl.

Vln

Vla

pp

p

pp

dim.

ppp

ppp

attacca

o = 3 seconds

Tubular Bells

mf

Stonemasons

Senza tempo, rubato

Flute

Bassoon

Violin

Viola

ff

ff

ff

ff

A

Fl.

Bsn

Vln

Vla

p

p

p

p

B

Fl.

Bsn

Vln

Vla

ff

ff

ff

ff

C

Fl. ^[1] *p*

Bsn *p*

Vln *p*

Vla *p*

D

Fl. ^[1] *ff*

Bsn *ff*

Vln *ff*

Vla *ff*

attacca

○ = 3 seconds

Tubular Bells

p *mp* *mf* *f*

Glassblowers

♩. = 95

Flute

Bassoon

Xylophone

Glockenspiel

Violin

Viola

mp

mf

frull.

mp

mf

4

Fl.

Bsn

Xyl.

Glock.

Vln

Vla

mp

mf

A

poco meno mosso ♩ = 80

a piacere

7

Fl. *mp*

Bsn.

Xyl. *mp* *mf*

Glock.

Vln. *p* *f*

Vla. *mf*

B

11

Fl. *p* *f*

Bsn. *p* *f*

Xyl. *mp* *mf* *mp* *f* *mp*

Glock.

Vln. *f* *p*

Vla. *p* *f*

a piacere

16

Fl.

Bsn.

Xyl.

Glock.

Vln.

Vla.

tr

p $\rightarrow$ *f*

tr

p $\leftarrow$ *f*

mf

mf *sub.* *f* *p*

tr

p $\rightarrow$ *f*

tr

p $<$ *f*

C tempo primo

20

Fl.

Bsn.

Xyl.

Glock.

Vln.

Vla.

col legno

mf

D poco meno mosso ♩ = 80

23

Fl. *tr* *p* *f*

Bsn *tr* *p* *f*

Xyl. *mf* *mp* *mf* *p* *tr*

Glock.

Vln. *f* *p* *a piacere*

Vla. *f* *p* *a piacere*

28

Fl. *tr* *p* *f*

Bsn *a piacere* *f* *p* *tr* *p* *f*

Xyl. *f* *p* *mf sub.* *f* *6* *6*

Glock.

Vln. *tr* *p* *f*

Vla. *tr* *p < f*

E ♩ = ♩.

32

Fl. *mf*

Bsn

Xyl. *> p*

Glock. *mf dim.*

Vln. *col legno* *mf*

Vla. *pizz.* *mf*

F Ritenuto
frull.

35

Fl. *mp dim.* *p*

Bsn *pp dim.* *ppp*

Xyl.

Glock. *mp*

Vln. *mp dim.* *p*

Vla. *mp* *p dim.* *pp* *attacca*

♩ = 47

♩ = 3 seconds

Tubular Bells

f *mp* *f* *mp*

Cobblers

♩ = 140

Flute

Bassoon

Xylophone

Violin

Viola

ff

ff

f

ff

mf

pizz.

ff

mf

8

Fl.

Bsn

Xyl.

Vln

Vla

mf

f

mf

f

mf

f

mf

f

16

Fl.

Bsn

Xyl.

Vln

Vla

A

B

f

ff

mp dulce

mf

pizz.

mf

ff sub.

mp

pizz.

mp

24

Fl.

Bsn

Xyl.

Vln

Vla

C

D

mp dulce

mp

f

mp

arco

mf

arco

mf

E

30

Fl. frull. *p* *f* *sub.* ord.

Bsn. *f* *p sub.* *f sub.*

Xyl. *f*

Vln. *f* *mp sub.* *mf*

Vla. *f* *mp sub.* *mf*

F

38

Fl. frull. *p* *ff sub.* ord.

Bsn. *p* *ff sub.*

Xyl. *f* *ff*

Vln. *mp* *f*

Vla. *mp* *f* *ff*

46 **G**

Fl. *mp* *f*

Bsn *mp* *f*

Xyl.

Vln *mp dulce* *f*

Vla *mp dulce* *f*

51 **H**

Fl. *ff* *mf sub.*

Bsn *ff* *mf sub.*

Xyl. *ff*

Vln *ff*

Vla *ff* pizz.

I

57

Fl.

Bsn

Xyl.

Vln

Vla

arco

mf

mf

f

f

f

mf

mf

f

mf

J

62

Fl.

Bsn

Xyl.

Vln

Vla

ff

fff

ff

f

f

ff

fff

f

f

ff

fff

f

f

pizz.

pizz.

attacca

Ritenuito

○ = 3 seconds

Tubular Bells

f

mf

mp

p

Candlemakers

Flute $\text{♩} = 75$

p *espresivo*

Violin *con sord.* *p* *cresc.*

Viola *con sord.* *p* *cresc.*

A

6

Fl. *mp* *mf*

Vln *mp* *cresc.*

Vla *mp* *cresc.*

B

11

Fl. *mf* *f* *ff* *frull.*

Vln *mf* *f*

Vla *mf* *f*

C

16

Fl. *mf* *ord.* *f*

Vln *mf* *dim.*

Vla *mf* *dim.*

D

21

Fl. *mp* *mf*

Vln *mp* *dim.*

Vla *mp* *dim.*

E

26

Fl. *p* *pp* *ppp*

Vln *p* *pp* *ppp*

Vla *p* *pp* *ppp*

attacca

○ = 3 seconds

Tubular Bells *mp* *mf*

Arrowfletchers

♩ = 115

Flute

Bassoon

Xylophone

Tom 1
Tom 2

Cowbell 1
Cowbell 2

Violin

Viola

Fl.

Bsn

Xyl.

Tom 1
Tom 2

C-bell 1
C-bell 2

Vln

Vla

pizz.

mf — *f*

mf — *f*

mp — *mf*

p — *mp*

mf — *f*

f — *ff*

f

f

f

f

A

15

Fl.

Bsn

Xyl.

Tom 1
Tom 2

C-bell 1
C-bell 2

Vln

Vla

ff *sub.*

ff

mf

f *sub.*

mf

mf

ff

ff

C

22

Fl.

Bsn

Xyl.

Tom 1
Tom 2

C-bell 1
C-bell 2

Vln

Vla

f

f

f

25

D key clicks, specific keys at the performer's discretion

Fl.

Bsn.

Xyl.

Tom 1
Tom 2

C-bell 1
C-bell 2

Vln.

Vla.

ff

key clicks, specific keys at the performer's discretion

ff

mf

mp *mf* *f* *ff* *mf sub.*

p *mf* *f* *mf*

28

Fl.

Bsn.

Xyl.

Tom 1
Tom 2

C-bell 1
C-bell 2

Vln.

Vla.

ff sub.

f sub. *mf* *f sub.* *mf*

mf *mf*

mf *mf*

33

Fl.

ff

mf sub.

E

Bsn

mf

Xyl.

Tom 1

Tom 2

C-bell 1

C-bell 2

Vln

ff

f

Vla

ff

f

39

Fl.

cresc.

f

F

Bsn

cresc.

f

p

mp

Xyl.

f

mf

Tom 1

Tom 2

C-bell 1

C-bell 2

Vln

Vla

mp

43

Fl.

Bsn

Xyl.

Vln

Vla

mp *mf* *f* *ff*

mf *f* *ff*

mp *mf* *f* *ff*

mf *f* *ff*

attacca

46

Fl.

Bsn

Vln

Vla

fff *ffff*

fff *ffff*

fff *ffff*

fff *ffff*

50 = 3 seconds

Tubular Bells

SI - B - (m)I - U(t)

f *mf* *mp* *p*